Catalogue Of NATIONAL Numismatic Museum

His Majesty Government
Ministry Of Culture Tourism & Civil Aviation
Department Of Archaeology
NATIONAL NUMISMATIC MUSEUM
Chhauni, Kathmandu
NEPAL

Catalogue Of NATIONAL Numismatic Museum

Vol. 1

Prepared by:

Mandakini Shrestha
Museum Chief

2062 B.S.

His Majesty Government
Ministry Of Culture Tourism & Civil Aviation
Department Of Archaeology
NATIONAL NUMISMATIC MUSEUM
Chhauni, Kathmandu, **NEPAL**
Phone: 4278009

Foreword

Coins are the medium of exchange and thus became the basis of economic activity and also regarded as the authentic archaeological objects to understand the contemporary political, religious and economic state of the society. Realizing the importance of coins, His Majesty Government of Nepal established the Numismatic Museum in 2019 B. S. The museum has a glorious collection of various types of coins from pre-Christian era to present. Punch marked, Mananka, Gunanka, coins of Amsuvarma, Pashupati coins, and coins of medieval and modern period have been displayed according to the chronology.

This catalogue published by National Numismatic Museum is expected to shed light on the various aspects of coins collected in this museum. I hope that this catalogue will assist researchers, students and general readers to study Nepalese coins. I would like it to be the part of continuous program of the museum in the future as well.

Finally I would like to appreciate the effort of the Museum Chief Mrs. Mandakini Shrestha and her colleague for preparing this catalogue. I would also like to appreciate the goodwill of Mr. Bhupendra Narayan Shrestha who provided Sivaka, Dama, and other coins as a gift for the museum and expect similar generosity from other collectors in the future.

Kosh Prasad Acharya
Director General
Department of Archaeology

Preface

Coins used to be a major source of exchange from the pre-Christian era. Hundred of punch mark coins have been discovered form the various excavation in the Terai region. These coins are the important sources for the study of culture and religion of pre-Christian era. When we peep at the history of Kathmandu, no coins of Gopala, Mahispala and Kirata dynasty has been found yet. However, when Lichchhavi came in the power, they maintained good economy system for the all round development of the country. Though Lichchhavi rule was started from the beginning of Christian era yet no coins have been found before the time of Manadeva I. Manadeva I was a first Lichchhavi King who first circulated copper coins and engrave various symbols on his coins. These symbols are helping us to revealed various historical event of his time. The latter Lichchhavi kings also continued the tradition and circulated different type of coins. Amsuvarma was another important ruler who also circulated coins of various types. He was the first king who first took a title of 'Maharajadhiraj' and inscribed it on his coin. Beside these coins pashupati was another important coins of Lichchhavi period and these coins were in circulation up to the early medieval period. The founder of this coin is still a subject of discussion. Gunanka, Vaisravana are the other coins of this period. From the downfall of Lichchhavi rule up to the 14th century there are no clear evidences for the study of history of coinage of Nepal but the discovery of Sivaka and Dama filled some of gap of the coins. Sivaka and Dama are made of gold and silver these coins are supposed to circulated Sivadev III who was the king of late 11th century. From the 16th century onward we have a hundred of silver coins, which were circulated by the Malla rulers. Mahendra Malla was the first king who circulated Silver coins into the Kathmandu Valley. After the downfall of Malla rule, Shah kings came in the power they also followed the footstep of his predecessor and circulated different kind of coins. But the material for the circulation had changed. From the 2002 B.S. Paper currency was also started to circulate in the country. So, we have long history of coins in our country. Realizing its importance HMG Nepal established National Numismatic Museum in 2019 B.S. Hundred of coins of various types have been displayed into this museum. These coins are the great archaeological sources for the study of Nepalese history, culture and religion.

In this catalogue, Numismatic Museum has tried to explain various aspects of coins, which are displayed in the Museum. Coins of Pre-Christian era to Malla Period have been included in this catalogue. I hope this catalogue will help those people who are interested know about the Nepalese coins.

Many scholars contributed for the publication of this catalogue. So, first of all I would like to thank Director General Mr. Kosh Prasad Acharya who again and again encourage me to publish this catalogue and advise me during my work. I would also like to thank Mr. Tara Nanda Mishra (Archaeologist) who made generous contribution to publish this work. I would, also like to thank chief archaeological officer Mr. Sukra Sagar Shrestha who made great support by reading the Catalogue and refined it. I would also like to thank chief archaeological officer Mr. Bisnu Raj Karki who also provide me constructive advise for publishing this catalogue. Lastly, I would like to thank all the officials colleague who directly or indirectly support to me for brought out this catalogue.

Mandakini Shrestha
Museum Chief
National Numismatic Museum

CONTENTS

1. Introduction 1

2. Punch Marked Coins 5

3. Panchal Sunga Coins 10

4. Coins of Kushana 11

5. Coins of Lichchhavi 13

6. Coins of Siva Deva 17

7. Coins of Jaya Indra Simha Deva 17

8. Malla Coins of Kathmandu 18

9. Malla Coins of Bhaktapur..................... 33

10. Malla Coins of Patan.......................... 38

11. Bibliography 52

An Introduction

The National Numismatic Museum of Nepal was established and inaugurated by late King Mahendra Bira Bikrama Shah, on the 1st Pausha of 2019 B.S.(1962 A.D.) It was transferred to the present complex of National museum in 2050 B.S. from the Hanumandhoka Palace. The main objective of this museum is to collect, preserve and exhibition of Nepalese coins and to present a comprehensive picture of the evolution, development and history of as well.

The Nepalese Coins:

The interest on collection and study of Nepalese coins started in 1833 A.D. by James Princep and Thomas Princep. Dr. K.B. Bista found a hoard of Lichchhavi coins while ploughing a field at Tika Bhairava in 1835. A. Cunigham had published an article in JASB (Journal of Asiatic Society of Bengal) in 1865 A.D. On the coinage of Gunanka and Pasupati. C. Bendal prepared a catalogue of Nepalese coins deposited in the Library of Oriental society of Germany in 1882 A.D. similarly, V. Smith and Dr. Hoernal published an article on coinage on Nepal in the JARS 1887. Dr. J.M. Bamely also did write an article on the coinage of Nepal in JASB. E.H Walsh published an important article on the coinage of Nepal in JARS in 1908, which was later on reprinted as a book. A very comprehensive book on Nepalese coins was published by Ex-Director of Archaeology Satya Mohan Joshi in B.S. 2019. There after, two important books have come out one by Hari Ram Joshi (B.S. 2033) named 'Utterprachin Kalina Nepali Mudra' and other by N.G.Rhodes, Gabrich and Valdettaro entitled 'The Coinage of Nepal' printed in 1989 by Royal Numismatic Society, London.

The categorization of coins in possession of National Numismatic Museum are done following five orders.

1. Coins collected from Terai region (pre-christian era),
2. Pre Lichchhavi and Lichchhavi coins from the Kathmandu Valley,
3. Early Medieval coins,
4. Late Malla coins and
5. Shah coins

I. Coins Collected from Terai Region:

There are several silver punch-marked coins (400-300B.C.) Collected from the excavation of Kapilvastu and Bhediary (near Biratnagar). Besides them early cast coins and Panchāl Mitra coins (200-100 B.C.) are also kept in the museum.

II. Pre-Lichchhavi and Lichchhavi coins from Kathmandu Valley:

According to the chronicles, the early settlers of Kathmandu valley were the Gopalas, Mahispals, and Kiratas, but coins of these dynasty are not found yet. We find that during this period the Kushan copper coins were in use or major part of transaction could have been done in barter system. Dr. Ramesh Dhungel claims to have found two pieces of silver punch-marked coin from Devapatan. (Rising Nepal, 3rd Jan, 1983 Prachin Arthabyavasta, 1986 PLH) But they have not been above discovered either in the excavation of S.B. Deo (1995, 185) of G. Verardi (1995) at manamanesvar and satyanarayan temple complex. The Kushan coins have been reported in the excavation of Verardi (1951, 185) which was the issue of Kaniska (oeso) Siva type. Valdettaro had also collected several Kushan coin belonging to 'Wima Kadphises, Kaniska, (OADO type), Huvishaka (King riding of elephant type and other was King seated on couch type) and Vasudeva (Coinage of Nepal, 1986, 14). Recently while renovating the Tukan Bahal Chaitya, of kathmandu city at least 14 Kushạn coins along with 820 Lichhavi coins were discovered. Another discovery of Kushan coins along with 1469 coins of Lichchhavi, Malla and Shah periods were made while carrying out repair works of the Chavahil big stupa. A very important 'Yaudheya' coin was discovered in Balkhu Khola near Kritipur.

III. The Lichchhavi Coinage:

The main types of Lichchhavi coins are Mananka, coins of Amsuvarma, Vaisravan, coins of Jishnugupta, Gunanka and Pashupati. Mananka was the first copper coin, circulated by king Mandeva I. After Manadeva, Amsuvarma also circulated various coins and inscribed entitled 'Maharajadhiraj' on the coins. This inscription on the coins proved the important role for the study of political history of Lichchhavi period. Jishnu Gupta was not a ruler of Lichchhavi dynasty but ruled for a while with Lichchhavi ruler Dhruvadeva and Vhimarjunadeva. The rare coins with the inscription "Sri Jishu Guptasya" must have been issued during the time when he was in power.

The denominations of the coins during Lichchhavi period are Karshapana, Pana, Purana and Panapurana as mentioned in several inscriptions. They were in circulation between A.D. 459 and1074 A.D. Most of the Lichchhavi coins were made of copper. The Thankot inscription dated 635A. D. gives the exchange rates between pana and Karshapana, 16 panas make one Karshapana. On the several Lichchhavi coins emblems like deities, sun, moon, kuvera, laskhmi and auspicious vase are represented. The animal figures are found as Lion, horse, elephant, bull as well as cow and calf are also found. On the Lichchhavi coins inscription are written in Lichchhavi script and saskrit language.

III. Early Medieval Coins:

Around 1100 C.A.D. new series of coins named Sivaka and Damma were introduced. It is to note that the Sivaka has been mentioned for the first time in manuscript Hevajratantra dated A.D. 1090 written during the rule of Harshadeva (1085-98 A.D). The Gopalavamsavali also mentions about 'Rupya-damma, golden raktikas and golden sivakanka issued by King Sivadeva (1098-1126 A.D.). The golden Sivaka has legend on the obverse 'Sri' and 'Sivaysa' on the reverse. The silver Damma have 'Sri' on the obverse and winged Lion on the reverse.

IV. Malla Coins:

The next stage of coins begins with the silver currency issued by Jaya Indrasimha of Dolkha (in A.D. 1545) followed by King Mahendra Malla of Kantipur (A.D. 1560-74). Silver coins struck after 1640 A.D. are smaller in weight (5.4 gram) and was called 'Mohar'. The coins issued in the three Kingdoms are called Takā, Mohar, Double Mohara, Half Mohara, Suki, Ani, Dama and Java. During this period the name of Kings, queens important ministers and officers were also inscribed. From the kingdom of lalitpur, the coins were minted in the name of Ranajit Malls, Jaya Prakash Malla, as well as Dalamardan Shah who became the King there although they were the Kings from Bhaktapur, Kathmandu and Gorkha. They were invited and put on the throne of Patan by King makers the six-Pradhans.

The deities on the Malla coins are Taleju, Kumari , Guheswori, Pashupati, Karunamaya, Lokanatha and Harisiddhi. There are also religious symbols like Sankha, Chakra, Gada, Padma, sun and moon, Ankush, Pash, Dhanu-Vana, Sindur-dani, Khadga, Trisula, Astamangala and floral designs. On the coins there are titles of the Malla Kings like, Kavindra, Nepalesvara, Sangitarnavaparag, Girendra etc. On the Malla coins we find the inscription in Newari and some of the Malla coins are minted with imitation of Persian character scripts. Nepal sambat is used in Malla coins. During this period the Malla Kings also minted coins for Tibet and exported there.

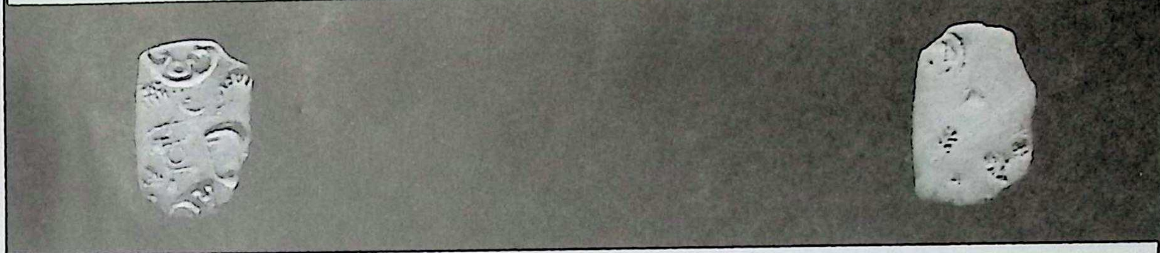
V. Shah Coins:

King Prithvi Narayan Shah, the Great, issued some coins before he captured the Kathmandu valley from 1749 to 1754 A.D. After he conquered Kantipur in 1768 A.D. He minted his coins on the pattern of Malla coinage in different weights. Shah coins were called 'Rupiya'. The National Numismatic Museum has all the Shah coins. The deities on the Shah coins are Gorkhanath, Bhavani, Lokesvara, Pashupati and Ghuheswori. Inscription of the Shahs coins are Devanagari script and the coins of the Shah Kings are dated in the sake era until the rule of Prithvi Bir Bikram Shah, at the same time his copper coins of 1950 are also found in Bikram Sambat. Therefore, it seems that he is the one to start using Bikram Sambat in the coins.

The coins are minted in different materials like gold, silver, copper nickel and brass etc. The paper money was also introduced during the rule of King Tribhuvan. (2002 B.S.) There are also commemorative coins issued on special occasions. Some cut silver coins are also kept in display. These sorts of coins were found from Tibet. They belong to the Jaya Prakash Malla, the Malla King and Pratap Singh shah of Shah dynasty. They were called 'Chotang' in vernacular.

Some so called leather and terracotta coins are also displayed in the museum. These coins are still in controversy whether they used as coins or only as seals not known. Beside the transactions, the coins are found to be used as valued ornament by the people from medieval period. There was custom of offering garland of coins to the deities. Even the people used them in the form of the garland. There are some examples of it in the museum.

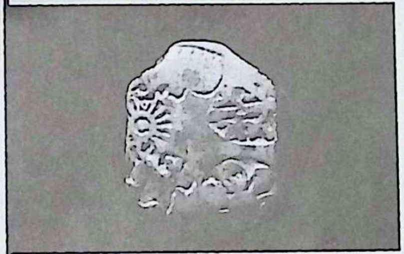
Punch Marked Coins

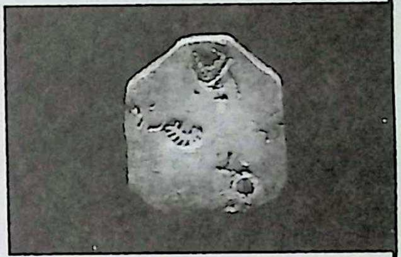


OBV:- Symbols of sun, crescent, Ṣaḍacakra, bull, deer.

REV:- Tree, taurine, floral symbol with in circle.

S. No. 1
Period: 4th-3rd cen. B. C. **Weight: 2.88 gm.**
Accession No. 402
Material: AR.

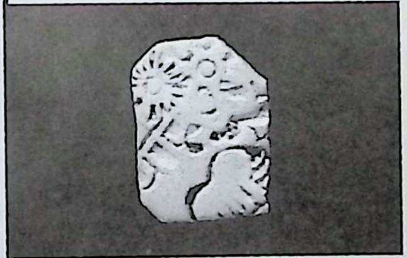


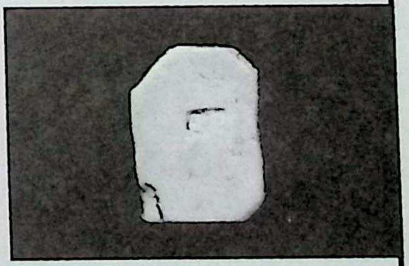


OBV:- Sun, bull, tree, Ṣaḍacakra, deer.

REV:- Reptile with multiple legs, conical line, round figure.

S. No. 2
Period: 4th-3rd cen. B. C. **Weight: 3.22 gm.**
Accession No. 402
Material: AR.

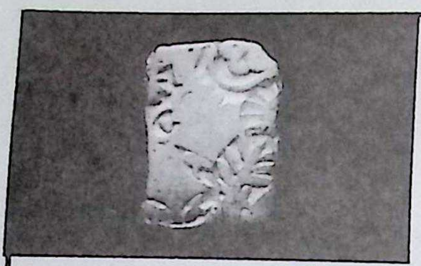


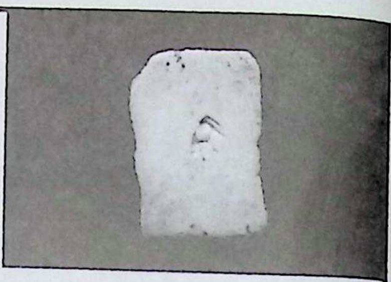


OBV:- Sun, Elephant, three arched mountain etc.

REV:- Only one symbol not clear.

S. No. 3
Period: 4th-3rd cen. B. C. **Weight: 3.08 gm.**
Accession No. 402
Material: AR.



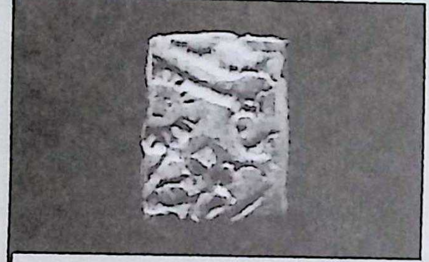


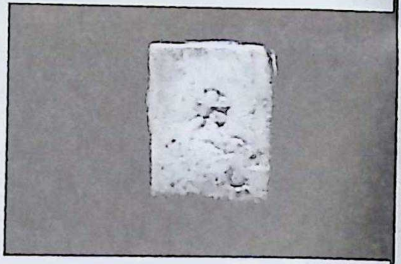
OBV:- Sun, tree, taurine within a oval line, three archs within a oval frame.

REV:- One symbol, three crescentic symbols within triangular outline.

S. No. 4
Period: 4th-3rd cen. B. C. **Weight: 3.17 gm.**

Accession No. 402
Material: AR.



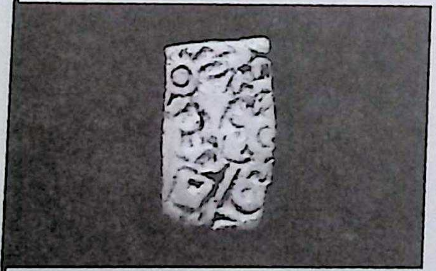


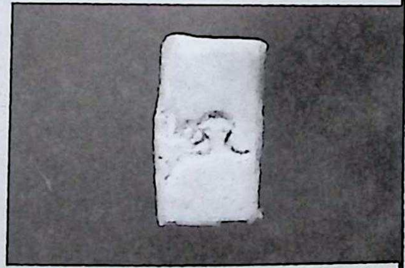
OBV:- Sun, three arches chaity with crescent on the top, a circle with arrow and crescent, flower buds.

REV:- Not clear.

S. No. 5
Period: 4th-3rd cen. B. C. **Weight: 3.27 gm.**

Accession No. 402
Material: AR.



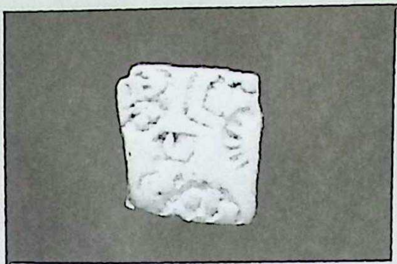


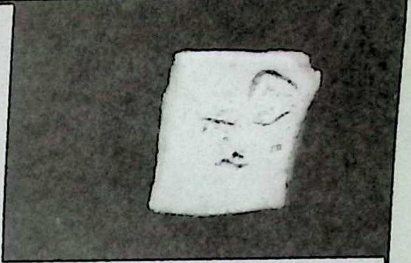
OBV:- Ṣaḍacakra, flower, arches chaitya with crescent, flower and leaf symbol.

REV:- Two symbols, a triangle having some figure.

S. No. 6
Period: 4th-3rd cen. B. C. **Weight: 3.30 gm.**

Accession No.402
Material: AR.



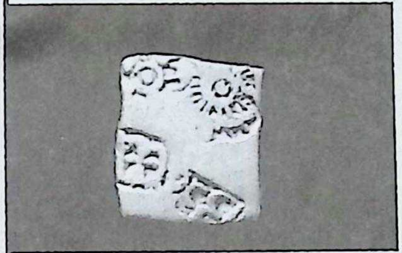


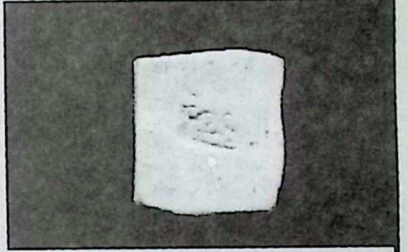
OBV:- Sun (half Only), ṣaḍacakra, floral sign crescent on three arches hiḷl, lotus.

REV:- Two symbols, a triangular having some figure.

S. No. 7
Period: 4th-3rd cen. B. C. **Weight: 3.30 gm.**

Accession No.402
Material: AR.



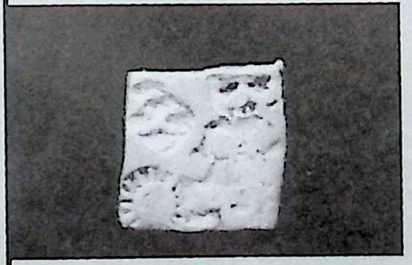


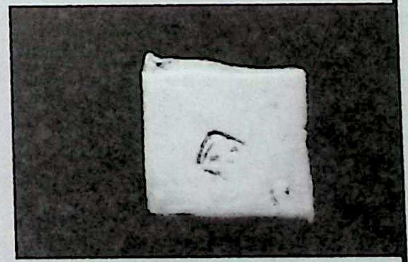
OBV:- Crescent over three arches stupa, ṣaḍacakra, spoked wheel, caduceus.

REV:- Five arches chaitya.

S. No. 8
Period: 4th-3rd cen. B. C. **Weight: 3.29 gm.**

Accession No. 402
Material: AR.



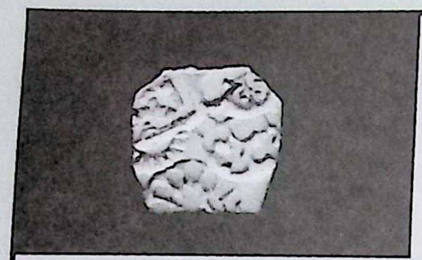


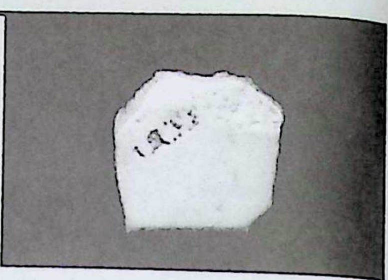
OBV:- Two arches chaitya over crescent, ṣaḍacakra, spoked wheel, fish.

REV:- Triangular having some figure.

S.No. 9
Period: 4th-3rd cen. B. C. **Weight: 3.29 gm.**

Accession No. 377/2
Material: AR.

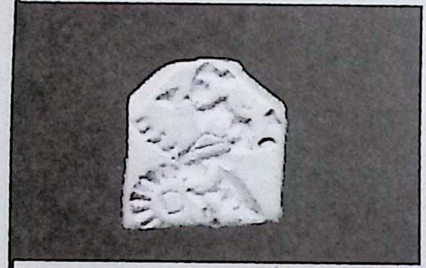


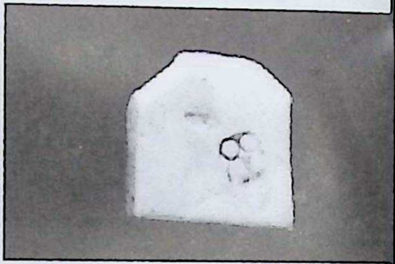


OBV:- Sun (half Only), taurines, ṣaḍacakra, fish, buds of flower.

REV:- Two symbols, not clear.

S. No. 10
Period: 4th-3rd cen. B. C.
Weight: 3.33 gm.
Accession No. 377/3
Material: AR.

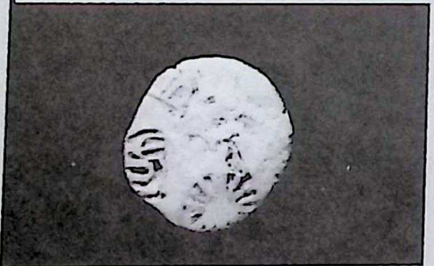


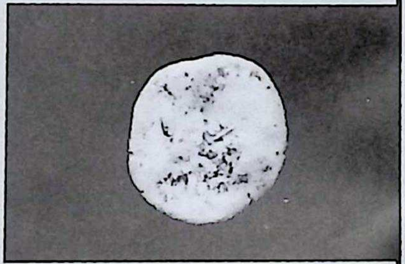


OBV:- Sun, hill, ṣaḍacakra with crescentic head, animal figure .

REV:- Symbol having dots.

S. No. 11
Period: 4th-3rd cen. B. C.
Weight: 3.45 gm.
Accession No. 377/4
Material: AR.

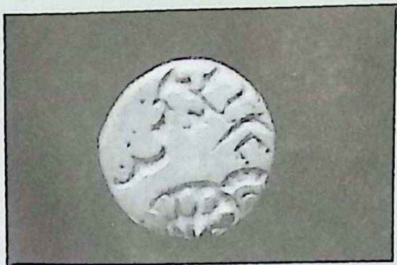


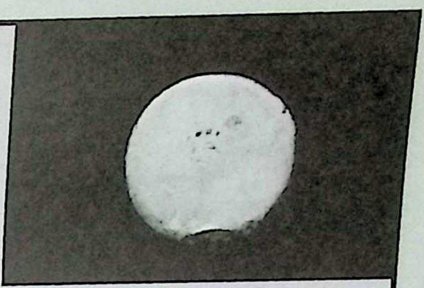


OBV:- Sun, arches hill, ṣaḍacakra.

REV:- Not clear.

S. No. 12
Period: 4th-3rd cen. B. C.
Weight: 3.00 gm.
Accession No. 377/5
Material: AR.



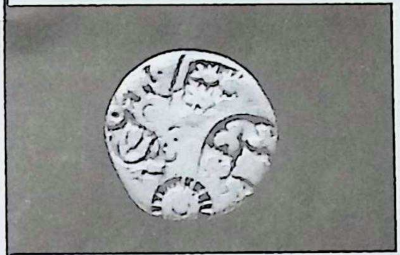


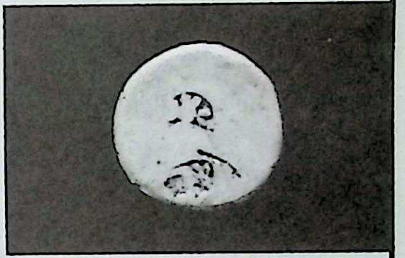
OBV:- Sun(half only), taurines, flower buds, hill.

REV:- Not clear.

S. No. 13
Period: 4th-3rd cen. B. C. **Weight: 3.14 gm.**

Accession No. 377/6
Material: AR.



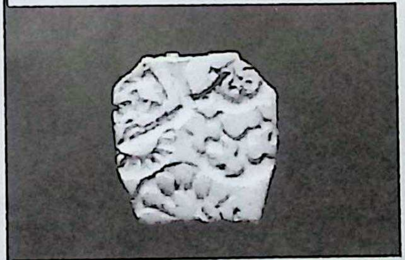


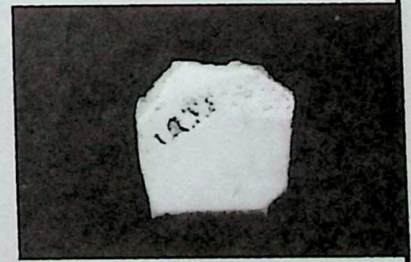
OBV:- Sun taurines and square in center, fished, ṣaḍacakra.

REV:- Circle with crescent heads.

S. No. 14
Period: 4th-3rd cen. B. C. **Weight: 3.10 gm.**

Accession No.377/7
Material: AR.



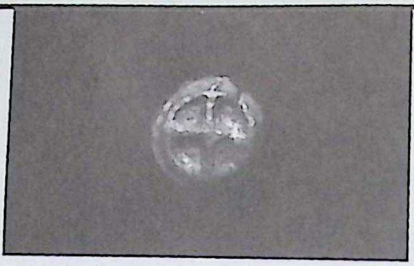


OBV:- Sun (half Only), taurines, ṣaḍacakra, fish, buds of flower.

REV:- Two symbols.

S No. 15
Period: 4th-3rd cen. B. C. **Weight: 3.33 gm.**

Accession No. 377/3
Material: AR.



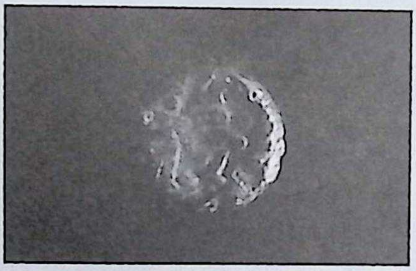
OBV:- Cast coin with four spoked wheel symbol, projecting outside the surface. (This coin is found from the Archaeological excavation of Tilaurakot Kapilvastu.)

S. No. 16
Weight : 2.13 gm.

Accession No.377/19
Daim: 13mm.

Period: 4th cen. B. C.
Material : AE.

Panchāl Suṇga COINS



OBV:- Group of four dots, trunk of trees, standing human figure, depicted on the obverse.

S. No. 17
Weight : 5 gm.

Accession No.377/20
Daim: 15mm.

Period: 2nd-1st cen. B. C.
Material : AE.

OBV:- On the obverse, symbol of tree and other symbols are not clear.

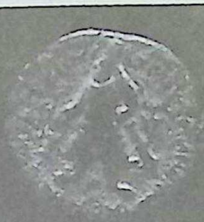
S. No.18
Weight : 4.78 gm.

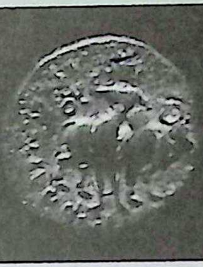
Accession No.377/20
Daim: 15mm.

Period: 2nd-1st cen. B. C.
Material : AE.

Coins of Kushana

Wema Kadphises



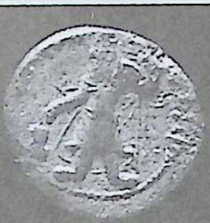


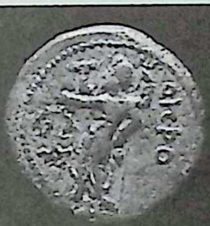
OBV:- King standing to right facing, wearing long coat, cap and boat. To right hand offering over small alter and left is akimbo position. To left is club and Kadphises symbol. Legend are not clear rubbed.

REV:- Siva stands before hump bull, with trident in right hand, left hand on hump of bull. To right is the NandiPāda symbol. Legend around the border, but not clear.

S. No. 19
Weight: 15.66 gm.
Accession No.377/12
Daim: 28mm.
Period: 1st-2nd cen. A. D.
Material: AE.

Kanishka

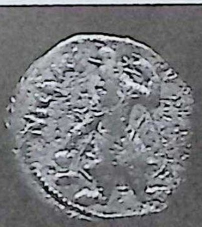


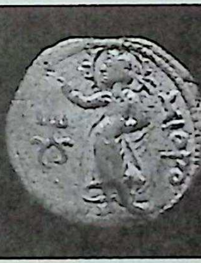


OBV:- King is standing Facing right, wearing picked helmet, long heavy coat, trousers. To right hand sacrifices at a small alter and holds a long spear in left hand. Below breaking dots line and legends are not clear.

REV:- Four armed siva, nimbate facing right, right two hands holding vajra, noose, left two hands holding trident and water vase. Left side Greek legend 'Oη pO' (OESHO). Small dots circle in border.

S. No. 20
Weight: 17 gm.
Accession No.377/8
Daim: 26mm.
Period: 1st-2nd cen. A. D.
Material: AE.

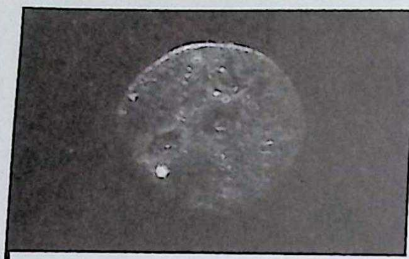


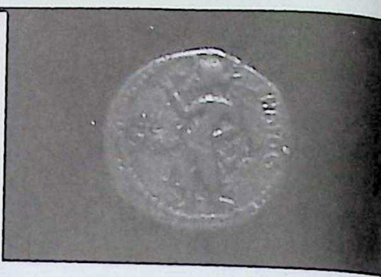


OBV:- King is standing Facing right, wearing picked helmet, long heavy coat and trousers. To right hand sacrifices at a small alter and holds a long spear in left hand. Legend reading 'Ni pKI'

REV:- Greek Legend 'MIOPO' on the reverse, sun god standing to left, radiate disc. The right hand of the deity advanced and pointing four figure and the left hand rest on hip and holding sword symbol of Kadphises in right side.

S. No. 21
Weight: 16 gm.
Accession No.377/15
Daim: 25mm.
Period:1st-2nd cen. A. D.
Material: AE.





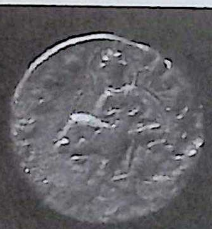
OBV:- King at alter position.

REV:- Greek Legend 'HΛIOC' on the reverse, sun god standing facing right with radiate disc. The right hand advanced and left hand rest on hip. To right symbol of Kadphises. Dotted around border.

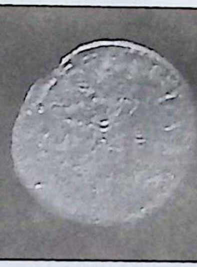
S. No. 22
Weight: 8 gm.

Accession No.377/16
Daim: 23 mm.

Period: 1st-2nd cen. A. D.
Material: AE.



Huvishka



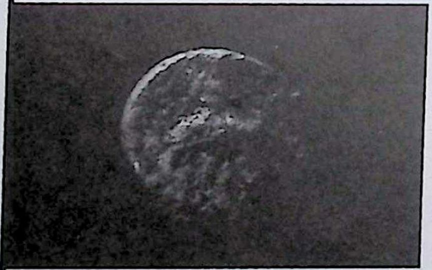
On the obverse King diademed and radiate nimbate, seated on coach right leg raised up and resting on seat. Left leg hanging down.

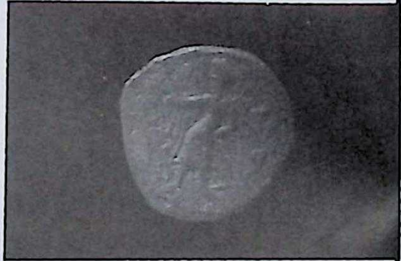
On the reverse, standing Siva. Facing, has four arms and hands holding, trident, water vase, but figure and legend are corrupted.

S. No. 23
Weight: 13.39 gm.

Accession No.377/13
Daim: 27mm.

Period: 1st-2nd cen. A. D.
Material: AE.





OBV:- Figure of the King riding an elephant.

REV:- Greek Legend 'MAO' Moon-God. Standing left, facing right, crescent behind shoulder, right hand extended, left hand rest on hip and long sceptre bound with fillet.

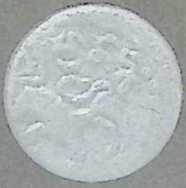
S. No. 24
Weight: 13.63 gm.

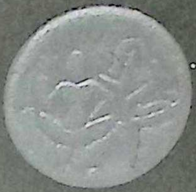
Accession No.377/14
Daim: 27mm.

Period: 1st-2nd cen. A. D.
Material: AE.

4 Coins of Lichchhavi ① १

6 Śrī Mānāṇka

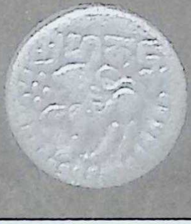


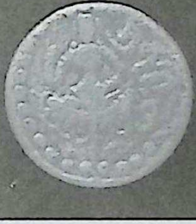


OBV:- Figure of standing Lion on the obverse, r. front paw raised and crescent over Lion. Legend 'Śrī Mānanka' starts over head of Lion.

REV:- Female deity seated cross-legged on lotus flower, facing, r. hand raised, l. hand on waist and legend 'Śrī Bhogini' starts over shoulder of deity.

S. No. 25 **Accession No. 2** **Period: 5th cen. A. D.**
Weight: 12 gm. **Daim: 27 mm.** **Material: AE.**



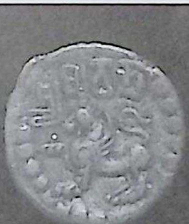


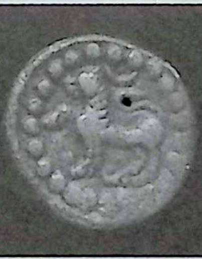
OBV:- R. Paw raised figure of Lion in the obverse and flower infront of Lion, Legend 'Śrī Mānanka' starts above on flower.

REV:- Female deity seated cross-legged on lotus flower with stem. Legend 'Śrī Bhogini' and below semi circle dot in border.

S. No. 26 **Accession No.3** ③ **Period: 5th cen. A. D.**
Weight: 11.66 gm. **Daim: 26 mm.** **Material: AE.**

Amśuvaramā

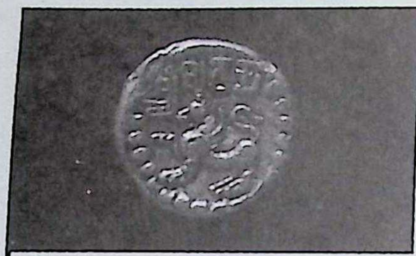


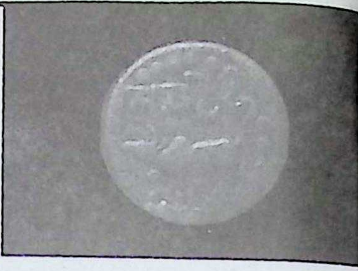


OBV:- Winged Lion figure on the obverse with front Paw raised. Legend above 'Śryamśuvarmā', breaking dotted border.

REV:- Figure of Lion within dots circle with front paw raised and above crescent.

S. No. 27 **Accession No.4** **Period: 7th cen. A. D.**
Weight: 11.37 gm. **Daim: 25mm.** **Material: AE.**





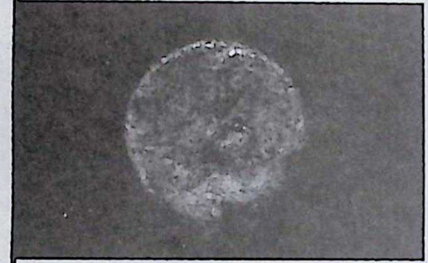
OBV:- Winged Lion with front paw raised in the obverse, legend above 'Śryaṃśuvarma' breaking dotted border.

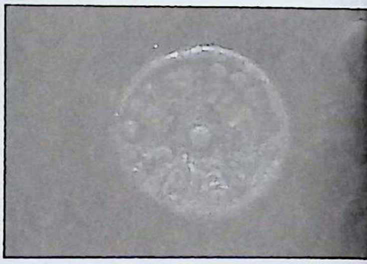
REV- Cow with calf suckling. Legend 'Kamadehi' above. Dots around border.

S. No. 28
Weight: 11.60 gm.

Accession No.6
Daim: 25mm.

Period: 7th cen. A. D.
Material: AE.





OBV:- Winged Lion with front paw raised in obverse, legend 'Śryamśoh' above.

REV:- Legend 'Maharajadhirajasya' around central sun symbol and dots border.

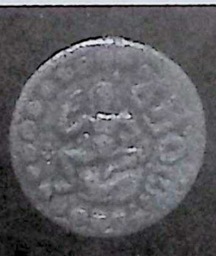
S. No. 29
Weight: 15.34 gm.

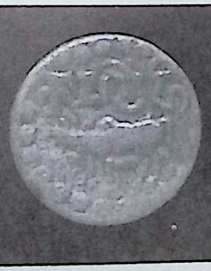
Accession No.7
Daim: 25mm.

IInd

Period: 7th cen. A. D.
Material: AE.

Vaisravana





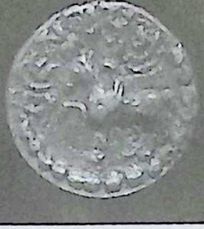
OBV:- Male deity Kuvera (the god of wealth) depicted in center, seated in 'Lalitasana' r. arm in Abhaya Mudra, l. bent on the waist. Legend 'Vaiśravana' above.

REV:- Figure of a cow suckling calf. Legend 'Kamadehi' above.

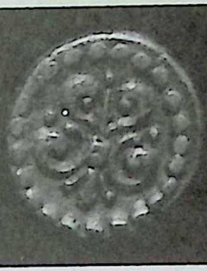
S. No. 30
Weight: 11.04 gm.

Accession No. 8
Daim: 25mm.

Period: 7th cen. A. D.
Material: AE.



Jishnu Gupta



OBV:- Winged horse in the obverse, legend 'Śrī Jisnuguptasya' above. semicircle of dots.

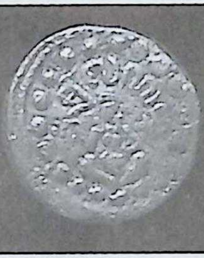
REV:- Ornamental Vajra within dots circle. (Jishnu Gupta ruled over with Dhruvadeva and Vimarjundeva.)

S. No. 31
Weight: 11.31 gm.

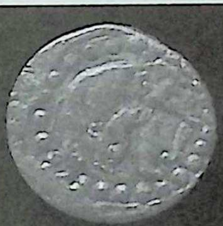
Accession No.391
Daim: 25mm.

Period: 7th cen. A. D.
Material: AE.

② ↓



Śrī Gunānka Coin



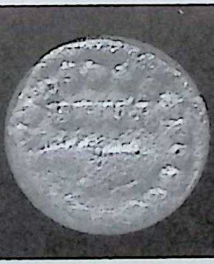
OBV:- Female deity (Lakṣmī) has seated with joined feet (feet are not crossed) r. hand hold flower l. hand on waist. Legend 'Śrī Gunānka' above within dotted circle.

REV:- Figure of walking Elephant within circle dots on the reverse.

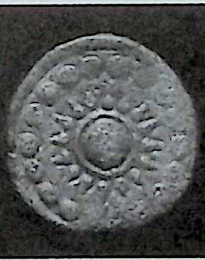
S. No. 32
Weight: 7.44 gm.

Accession No.9
Daim: 23mm.

Period: 7th cen. A. D.
Material: AE.



Paśupati Coin



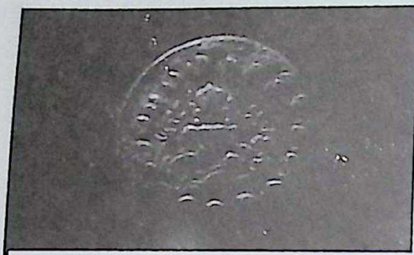
OBV:- In the obverse, bull lying facing right, legend 'paśupati' above within dotted circle.

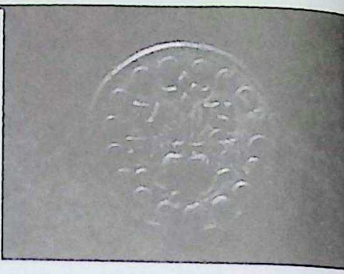
REV:- 'Sun' Symbol within dotted circle on the reverse.

S. No. 33
Weight: 5.33 gm.

Accession No.10
Daim: 22mm.

Period: 7th cen. A. D.
Material: AE.





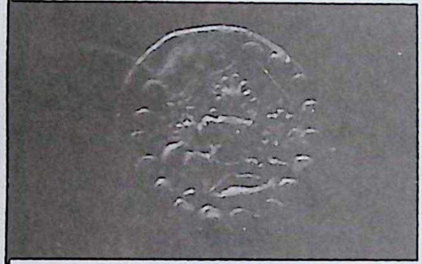
OBV:- Within dotted circle Male deity Kuvera seated, r. hand on knee, l. hand holding money bag. Flower each side of Kuvera.

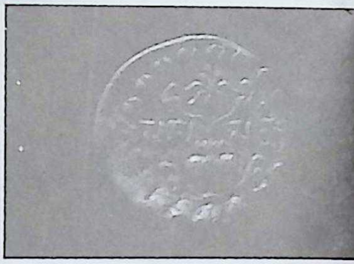
REV:- Vase with flower, legend in two lines 'Paśupati' within dotted circle.

S. No. 34
Weight: 6.40 gm.

Accession No.19
Daim: 22.mm.

Period: 7th cen. A. D.
Material: AE.





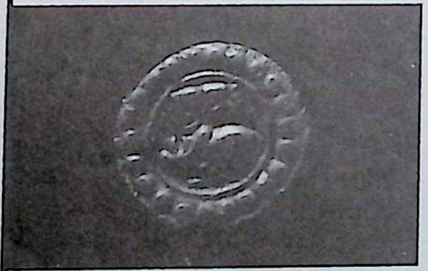
OBV:- Figure of Kuvera seated on Lalitasan. Flower each side of Kuvera and both hands on knees. Dotted circle in border.

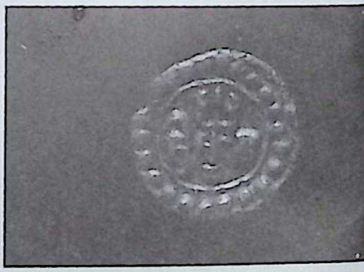
REV:- Within dots circle, vase with flower between legend 'Paśupati' in one lines.

S. No. 35
Weight: 7.65 gm.

Accession No.19
Daim: 22mm.

Period: 7th cen. A. D.
Material: AE.





OBV:- Legend 'Vṛsa' over bull within circle and border of dots.

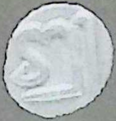
REV:- Trident between legend 'Śiva' all within circle and border of dots.

S. No. 36
Weight: 3.30 gm.

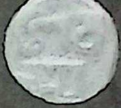
Accession No.12
Daim: 18 mm.

Period: 7th cen. A. D.
Material: AE.

Coins of King 'Śiva Dave'



Letter 'Śrī ' on the obverse.

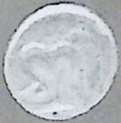


Legend 'Śivasya' on the reverse

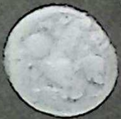
S. No. 37
Weight: 0.05 gm.

Accession No. 898
Deno: Dam.
Material: AV. (Copper)

Period: 12th cen. A. D.
Daim: 9 mm.



Letter 'Śrī ' on the obverse.



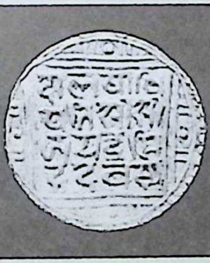
REV:- Winged lion seated facing.

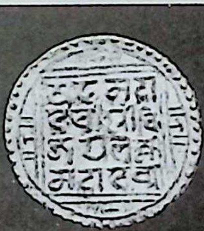
S. No. 38
Weight: 0.04 gm.

Accession No. 899
Deno: Dam.
Material: AR. (Silver)

Period: 12th cen. A. D.
Daim: 8 mm.

Coins of Jaya Indra Siṃha Deva





OBV:- Legend Dolakhāḍipati 'Śrī, Śrī Jaya Indra Siṃha Devasya' within square.

REV:- Legend 'Patta Mahā Devī Śrī Vijaya Laṣkmī Mahā Devyā' written within square.

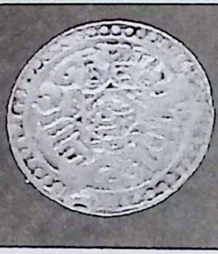
S. No. 39
Weight: 10.25 gm.

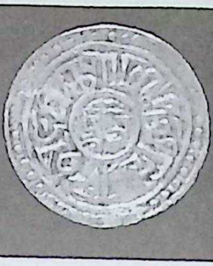
Accession No.893
Deno: Tanka.
Material: AR.

Period: 16th cen. A. D.
Daim: 29 mm.

Mall Coins of Kathmandu

Coins of King Śiva Simha





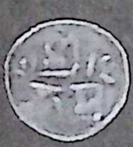
OBV:- Figure of lion and elephant with in two intersecting square above, legend 'Śiva' in Newari script. Arabic legend around.

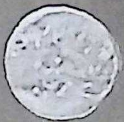
REV:- Letter 'Śrī, Śrī' in central circle, sword above. Arabic legend around and type of legend are 'Ala-ud-din-khilji of Delhi.

S. No. 40
Weight: 10.2 gm.

Accession No.27/17
Deno: Tākā Mohar.
Material: AR.

Period: 16th cen A. D.
Daim: 33 mm.





On the obverse legend 'Śrī Jaya' cresent, each side of letter.

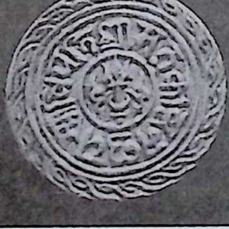
On the reverse legend 'Śiva' over lion but figure is not clear.

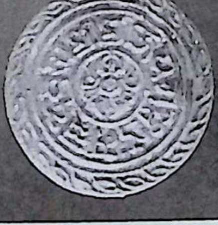
S. No. 41
Weight: 0.07 gm.

Accession No.897
Deno: Dam.
Material: AR.

Period: 16th cen A. D.
Daim: 8 mm.

Jaya Mahendra Malla





OBV:- Legend around 'Śrīmat Kāstamaṇdapsyādhipati' trident in central circle.

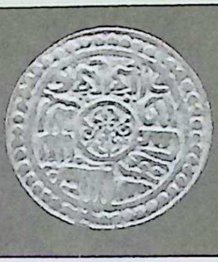
REV:- Legend 'Śrī, Śrī Jaya Mahendra Malla Devasya' around in circle. Thunderbolt in central circle.

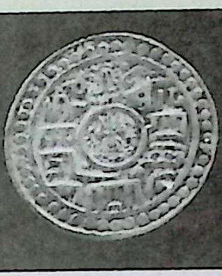
S.No. 42
Weight: 10.49 gm.

Accession No.20
Deno: Tākā.
Material: AR.

Period: 16th cen A. D.
Daim: 31 mm.

Śrī Tākā Mohara





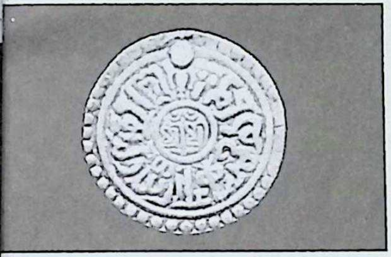
OBV:- Thunderbolt in central circle. Letter 'Śrī, Śrī' above and Arabic legend around the circle and type of legend are Ghiyas-ud-din Mahmud Shah III of Bengal.

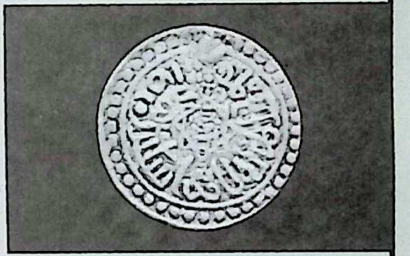
REV:- Trident in center circle and Arabic legend around the circle. Main feature of this coin is seems to small 'Śrī' depicted on above the left side of 6, 0',clock.

S. No. 43
Weight: 10.18 gm.

Accession No.21/16
Deno: Tākā.
Material: AR.

Period: 17th cen. A. D.
Daim: 33 mm.





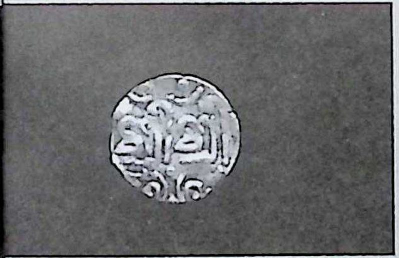
OBV :- 'Śrī, Śrī' in central circle. Mace above, Arbic legend around and type of legend are Ala-ud-din-khilsi of Delhi.

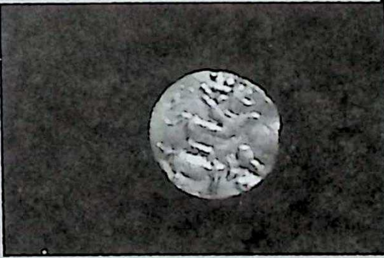
REV :- Lion on top of elephant facing, contained in two interlacing squares.

S. No. 44
Weight: 9.57 gm.

Accession No.295
Deno: Tākā.
Material: AR.

Period: 17th cen. A. D.
Daim: 32mm.





Letter 'Śrī, Śrī' on the obverse and two crescent above letter.

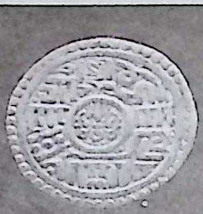
REV:-The lion on the top of an elephant, facing.

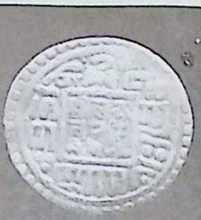
S. No. 45
Weight: 0.16 gm.

Accession No.429
Deno: Dam.
Material: AV.

Period: 17th cen. A. D.
Daim:8mm.

Lakṣmi Narashimha Malla





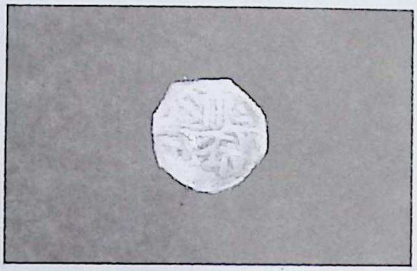
OBV:- Trident in center circle 'Śrī' above the circle and Arabic legend around.

REV:- Legend 'Śrīlaksminarsim' and conch shell in central square Damaru above Arabic legend around.

S. No. 46
Weight: 5.10 gm.

Accession No.23/18
Deno: Tākā.
Material: AR.

Period: 17th cen. A. D.
Daim: 28 mm.



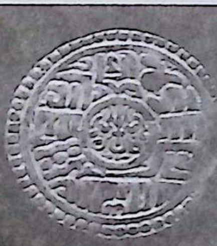
On the obverse legend 'Śrīlakṣmī'.

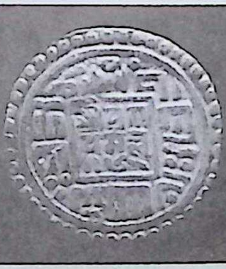
S. No. 47
Deno: Dam.

Accession No.24/20
Daim: 8 mm.

Weight: 0.04 gm.
Material: AR.

Jaya Pratap Malla





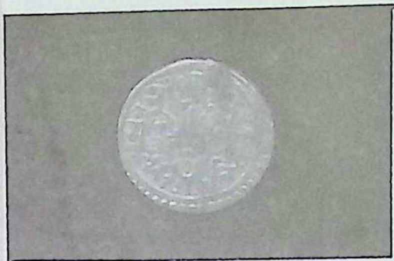
OBV:- Trident in central circle 'Śrī' is above and Arabic legend around.

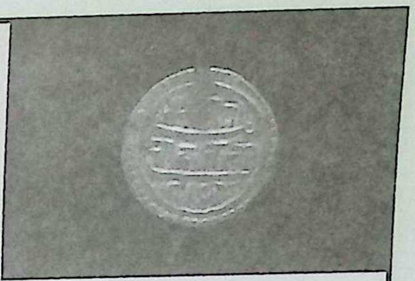
REV:- Legend 'Śrī Pratāpa Malla 761' in central square. Arabic legend around.

S. No. 48
Weight: 5.60 gm.

Accession No.25/21
Deno: Mohar.
Material: AR.

Date: 761 N. S.
Daim: 27 mm.





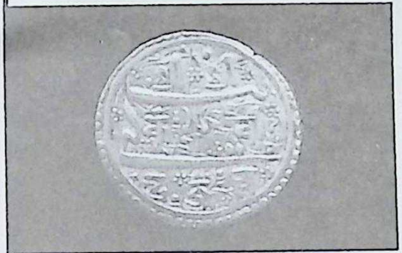
OBV:- Trident in center, legend 'Śrī Rupamati Devī' around trident.
(Queen of Pratāpa Malla)

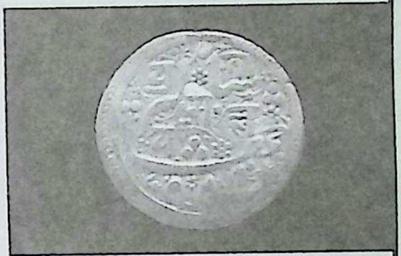
REV:- Two imitation Persian character in field. Two lines legend 'Vihārī Rajakanyā 769'.

S. No. 49
Weight: 1.46 gm.

Accession No.28/24
Deno: Suki.
Material: AR.

Date: 769 N. S.
Daim: 18 mm.





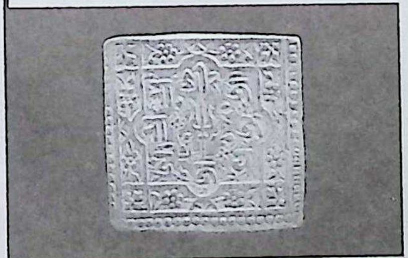
OBV:- Trident in center legend 'Śrī,Śrī Kavīndra Jaya' in two lines and imitation Persian characters reading-'Sanah Ilahi'.
(As the epithet kavindra means poet)

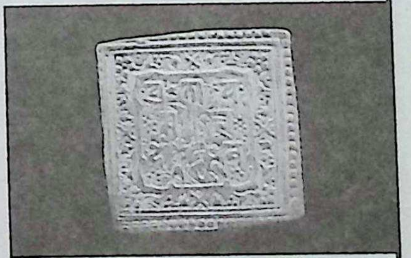
REV:- Persian character reading 'Jahangir Shah' Legend 'Pratap Malla 775' on floral background.

S. No. 50
Weight: 5.48 gm.

Accession No. 26/22
Deno: Mohar.
Material: AR.

Date: 775 N. S.
Daim: 26 mm.





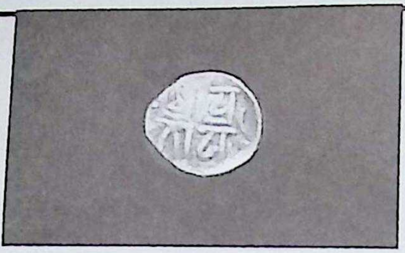
OBV:- Legend 'Śrī 2 Rāja Rājendra Jaya' written around trident, all within square design with floral decoration.

REV:- Legend 'Pratāpa Malla Deva 781' around sword within floral square design.

S. No. 51
Weight: 10.91 gm.

Accession No.305
Deno: 2 Mohar.
Material: AR.

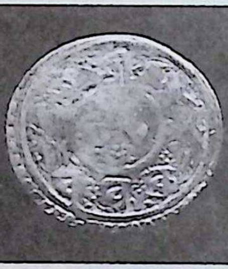
Date: 781 N. S.
Daim: 27 mm.

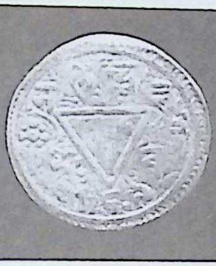


Legend 'Śrī Pratāpa' on the obverse.

S. No. 52
Deno: Dam.
Accession No.27
Daim: 8 mm.
Weight: 0.05 gm.
Material: AR.

Jaya Chakravartendra Malla

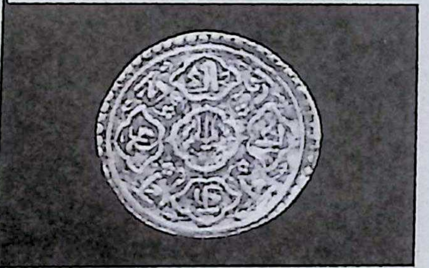


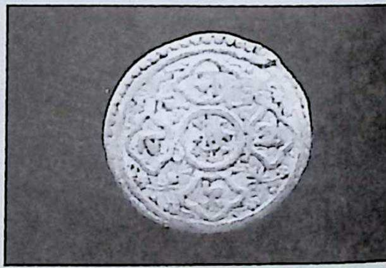


OBV:- In central circle conch shell and wheel, a bow to r. five, arrows to l. legend - 'Śrī, Śrī Jaya Chakrava' -

REV:- In Central inverted triangle, noose and elephant goad, legend - 'rtendra Malla Deva' 789.

S. No. 53
Weight: 5.26 gm.
Accession No.30
Deno: Mohar.
Material: AR.
Date: 789 N. S.
Daim: 26 mm.



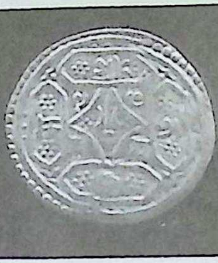


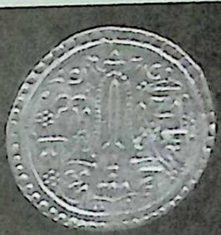
OBV:- Trident in central. Four Petals around within legend. 'Sri, Sri Jaya Chakravtendra'

REV:- Design as obverse. But sword in central circle and legend 'Malla Deva'.

S. No. 54
Deno: Half Mohar.
Accession No.31/27
Daim: 21 mm.
Weight: 2.71 gm.
Material: AR.

Jaya Mahipatendra Malla





OBV:- Trident in center within diamond shape, four panels arranged around to form square and legend 'Śrī 2 Jaya Mahipa' -

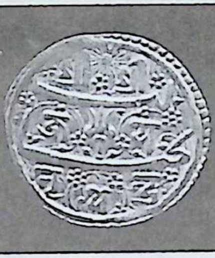
REV:- Sword with wreath in center, legend - 'tendra Malla Deva'.

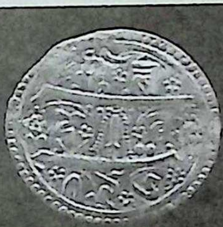
S. No. 55
Deno: Mohar.

Accession No.29/25
Daim: 26 mm.

Weight: 5.35 gm.
Material: AR.

Jaya Nripendra Malla Deva





OBV:- Trident in center. Two lines imitation of Persian characters on field. Legend 'Śrī, Śrī Jaya Nṛipendra' with floral field.

REV:- Design as obv. but sword with wreath in center and legend - 'Malla Deva 749'.

S. No. 56
Weight: 5.44 gm.

Accession No.32/28
Deno: Mohar.
Material: AR.

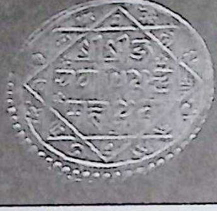
Date: 794 N. S.
Daim: 26 mm.

On the obverse legend 'Śrī Nṛipendra'.

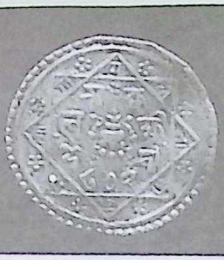
S. No. 57
Deno: Dam.

Accession No.897
Daim: 8 mm.

Weight: 0.04 gm.
Material: AR.



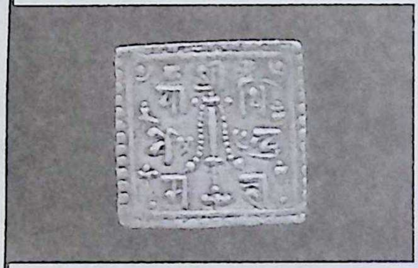
Jaya Parthivendra Malla

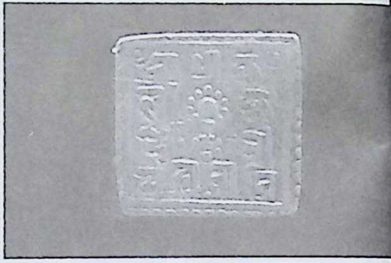


OBV:- Within two intersecting square. Legend 'Śrī, Śrī Jaya Pārthivendra Malla Deva' and epithet 'Maharaja Nepālendra'.

REV:- Design as obv. vase in center legend 'Rajya Lakṣmī Devi 802' and 'mahārānī Jagatmātā'.

S. No. 58
Accession No. 35/13
Date: 802 N. S.
Weight: 5.42 gm.
Deno: Mohar.
Daim: 26 mm.
Material: AR.

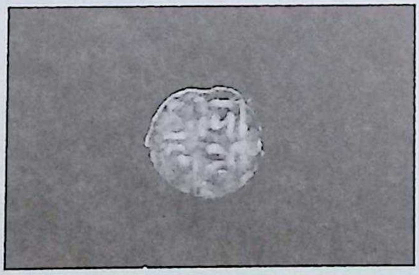




OBV:- Sword with wreath in center and emblem of aṣṭaṃangala. Legend around 'Śrī Pāthiverndra Malla'.

REV:- Mirror in center, sword in r. and legend 'Śrī Rajya Lakṣmī Devi mahāranī'.

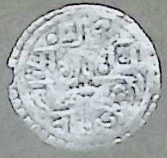
S. No. 59
Accession No. 36/32
Weight: 2.70 gm.
Deno: Half Mohar.
Daim: 17 mm.
Material: AR.

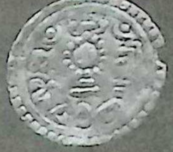


On the obverse legend 'Śrī Pathiver'.

S. No. 60
Accession No.898
Weight: 0.06 gm.
Deno: Dam
Daim:8 mm
Material: AR.

Jaya Bhupālendra Malla Deva





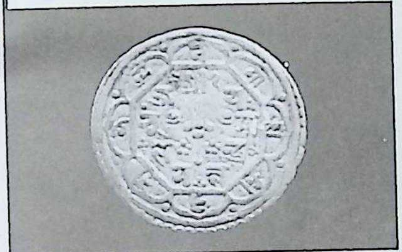
OBV:- Trident in center. Legend 'Śrī, 2 Hṛdhi Lakṣmi Raje'-

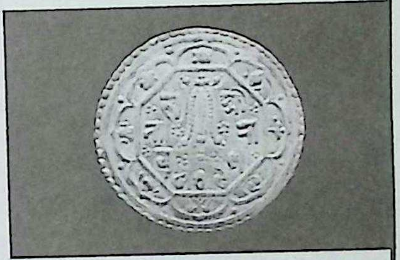
REV:- Mirror in center, legend 'Śvari Devi 808'. (Riddhi Laxmi was the mother of Bhupālendra Malla).

S. No. 61
Weight: 1.30 gm.

Accession No. 38
Deno: Suki.
Material: AR.

Date: 808 N. S.
Daim: 17 mm.





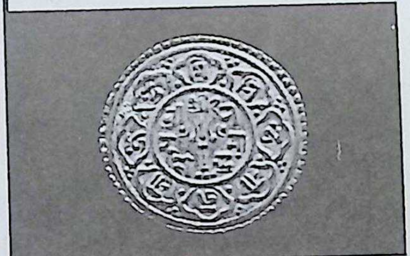
OBV:- In central octagon, trident and legend 'Śrī, Śrī Jaya Bhupālendra Malla' and in eight petals around legend 'Nepāle'svara Rājendra'.

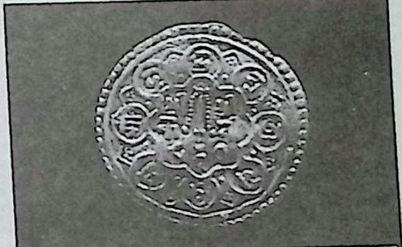
REV:- In central octagon sword with wreath and legend Lakṣmi Nārāyan 809 'aṣṭaṃangala' emblems in eight petals around. (Lakṣmi Nārāyan was the chief Minister in Kathmandu at that time).

S. No. 62
Weight: 5.44 gm.

Accession No. 37/33
Deno: Mohar.
Material: AR.

Date: 809 N. S.
Daim: 27 mm.





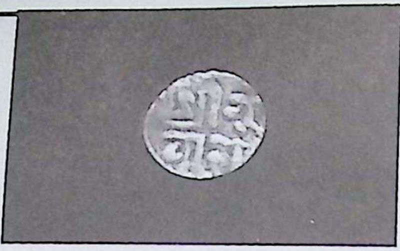
OBV:- In central circle trident and legend- 'Śrī 2 Vira Bhupālendra '.Epithet 'Girindra Rāja Rājendra' written in eight petals around .

REV:- In central scalloped octagon, sword with wreath and legend 'Śrī, Śrī Kavi 820' and eight petals around in legend-'ndra chuḍamani smarat'.

S. No. 63
Weight: 5.52 gm.

Accession No. 39/35
Deno: Mohar.
Material : AR.

Date: 820 N. S.
Daim: 27 mm.

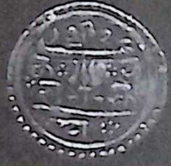


On the obverse legend'ŚriīBhupāle'.

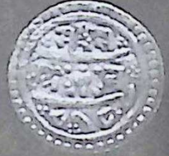
S. No. 64
Deno: Dam.

Accession No. 40/36
Daim: 8 mm.

Weight : 0.04 gm.
Material : AR.



Jaya BhaskarMalla



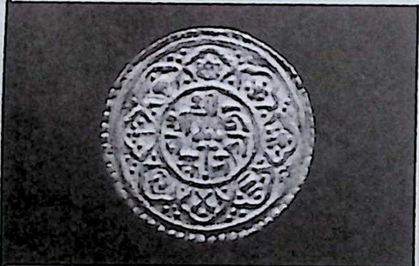
OBV:- Imitation Persian character forming two lines across field. Trident in center, legend 'Śrī 2 jaya Bhāskar'-

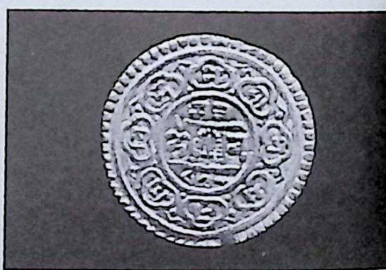
REV:- As obv, but conch shell in center and legend - 'Malla Deva 818'.

S. No. 65
Weight: 0.04 gm.

Accession No. 41/37
Deno: Suki.
Material: AR.

Date: 818 N. S.
Daim: 18 mm.





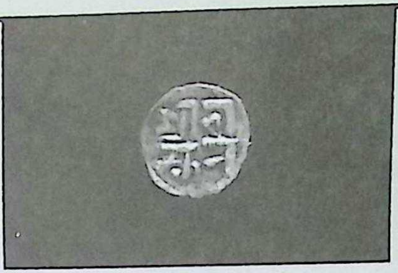
OBV:- In central circle trident and legend 'Śrī, Śrī Jaya Bhāskara'. 'Aṣtaṃangala' sign in eight petals around.

REV:- In central circle two imitation Persian character lines, sword with wreath and legend - 'Malla Deva 821' outer eight petals in title 'Nepāleśvara Girindra'.

S. No. 66
Weight: 5.45 gm.

Accession No. 42/38
Deno: Suki.
Material: AR.

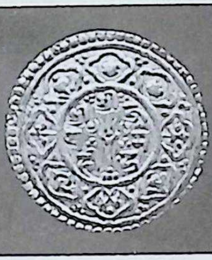
Date: 821 N. S.
Daim: 26 mm.

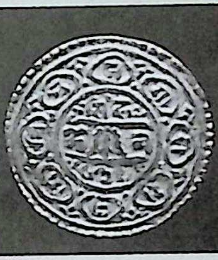


On the obverse Legend 'Śrī Bhāskara'.

S. No. 67
Deno: Dam.
Accession No. 43/39
Daim: 8 mm.
Weight: 0.05 gm.
Material: AR.

Jaya Mahindra Simha

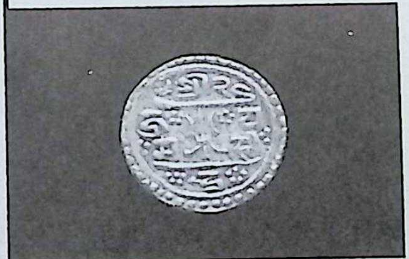


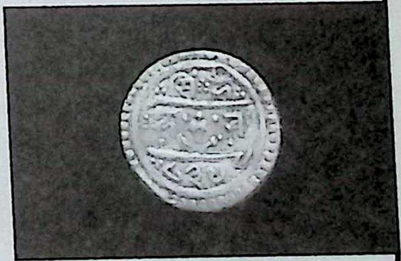


OBV:- In central circle, trident and legend 'Śrī, Śrī Jaya Mahīndra.' 'Aṣṭaṃangala sign in outer eight petals'.

REV:- In central circle imitation Persian character lines sword with wreath and legend - 'Śimha Deva' 835. In eight petals title 'Nepāleśvara Girindra'.

S. No. 68
Weight: 5.4 gm.
Accession No. 45/41
Deno: Mohar.
Material : AR.
Date: 835 N.S.
Daim: 27 mm.

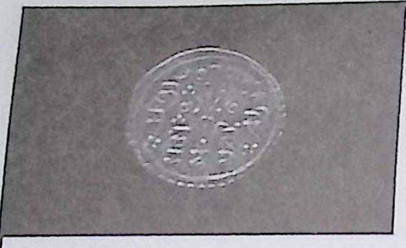


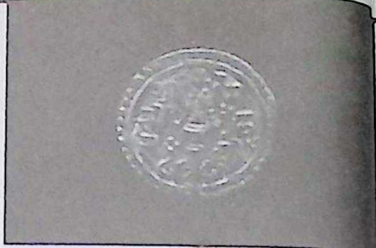


OBV:- Trident in center. Two imitation Persian characters across on field. Legend reading 'Śrī 2 Jaya Mahindra'-

Reverse design as obv, but conch shell in center and legend 'Ṣimha Deva 835'.

S. No. 69
Weight: 1.38 gm.
Accession No. 46/42
Deno: Suki.
Material: AR.
Date: 835 N.S.
Daim: 18 mm.





OBV:- Legend around in trident 'Śrī 2 Jaya Mahīndrasimha Deva' -

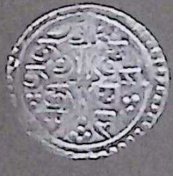
REV:- In center vermillion casket with wreath. Legend around 'Śrī Mahīndra Laksmī 838'.

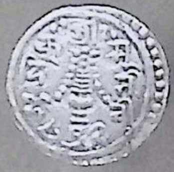
S. No. 70
Weight: 1 gm.

Accession No. 48/44
Deno: Suki.
Material: AR.

Date: 838 N.S.
Daim: 17 mm.

Jaya Jagajjaya Malla





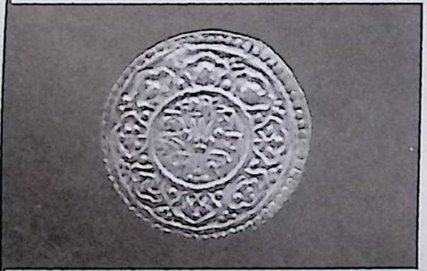
OBV:- Trident in center with legend 'Śrī 2 Jaya Jagajjaya Malla'.

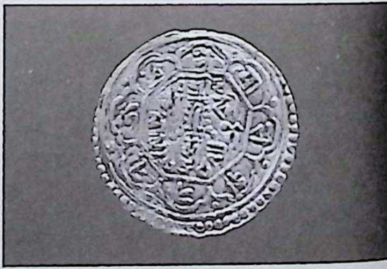
REV:- In center offering vase with wreath and legend 'Śrī 2 Kūmūdinī Devi 842'. (Kūmūdinī Devi was the Queen of jagajjaya Malla).

S. No. 71
Weight: 1.34 gm.

Accession No. 50/46
Deno: Suki.
Material: AR.

Date: 842 N.S.
Daim: 17 mm.





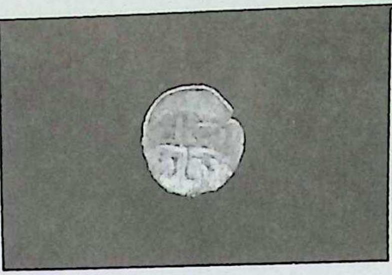
OBV:- In central circle, trident in center with legend 'Śrī 2 Jagajjaya Malla', Aṣṭamaṇgala emblems in outer eight petals.

REV:- In central octagon, sword with wreath and legend 'Śrī 2 mahīpatendra Malla 848', in joined eight petals around title 'Nepāleśvara Rajendra'.

S. No. 72
Weight: 5.38 gm.

Accession No. 51/47
Deno: Mohar.
Material: AR.

Date: 848 N.S.
Daim: 27 mm.



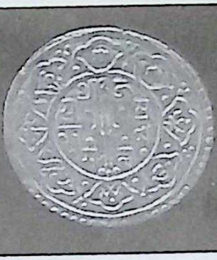
On the obverse, Legend 'Śrī jagajja'.

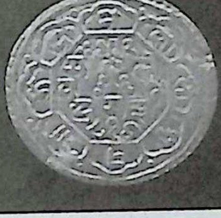
S. No. 73
Deno: Dam.

Accession No.52/48
Daim: 8 mm.

Weight: 0.04 gm.
Material: AR.

Jaya Prakash Malla





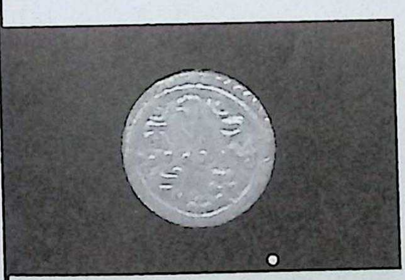
OBV:- In central circle trident with legend 'Śrī 2 Jaya Prakāsa Malla'. Aṣṭa ṃagala in eight petals.

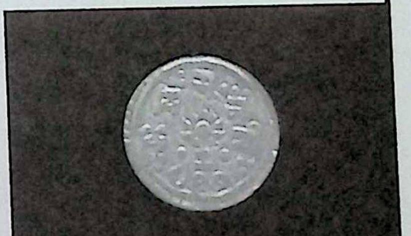
REV:- In central octagon, sword with wreath, legend 'Śrī 2 Mahīpatendra Malla 856,' in joined eight petals title 'Nepāleśvara Rājendra'.

S. No. 74
Weight: 5.28 gm.

Accession No. 53/49
Deno: Mohar.
Material: AR.

Date: 856 N. S.
Daim: 2.8 mm.





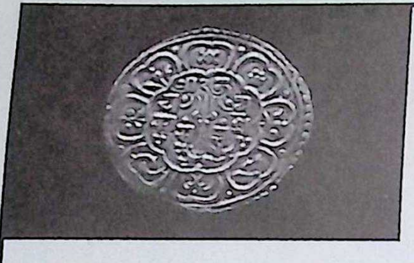
OBV:- Trident in center around legend 'Śrī Jananī kū'-

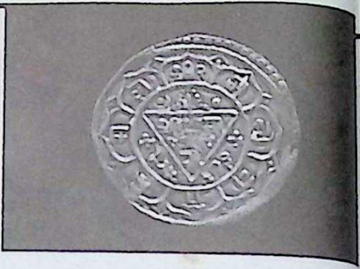
REV:- Mirror in center, legend- 'Mūdinī Devī 856'. (A coin issued on the name of the mother).

S. No. 75
Weight: 1.32 gm.

Accession No. 55/51
Deno: Suki.
Material: AR.

Date: 856 N. S.
Daim: 16 mm.

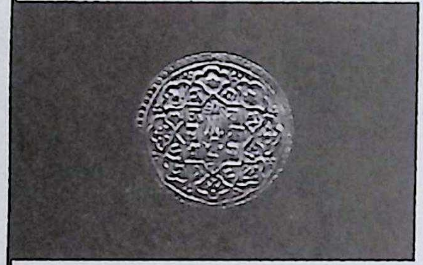


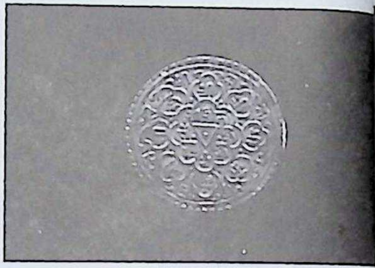


OBV:- In central scalloped circle trident with legend 'Śrī 2 'Jayaprākasa Malla'. Aṣṭamaṇgala emblems in outer eight petals.

REV:- In central circle legend within inverted triangle 'Śrī Kumārī'. Above the triangle sword with wreath and below date 873. Outer eigth petals in legend 'Śrī 2 Mahīpatendra Malla'.

S. No. 76
Weight: 5.12 gm.
Accession No. 59/55
Deno: Mohar.
Material : AR.
Date: 873 N. S.
Daim: 28 mm.

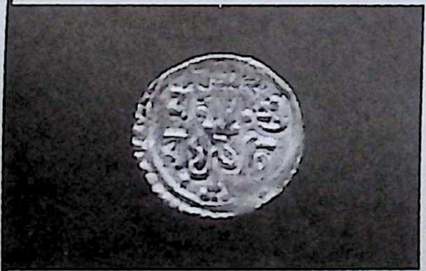


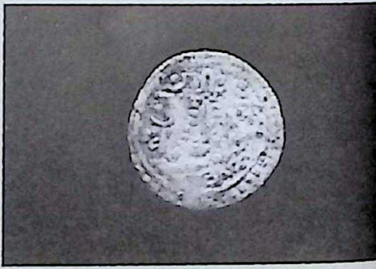


OBV:- Within pointed octagon square formed, trident and legend 'Śrī 2 Jaya prakāsa Malla'. Around in eight petals astamangala emblems and title 'Nepāleśvara 873'.

REV:- Within scalloped inverted triangle and legend 'Śrī 3 Taleju maju', around in eight petals legend 'Śrī, Śrī, Śrī Kumarī Maju and 'Śrī Mhipatendra malla written between eight petals. (In here used in Newari language 'Maju')

S. No. 77
Weight : 5.46 gm.
Accession No. 60/56
Deno: Mohar.
Material : AR.
Date: 873 N. S.
Daim:31 mm.

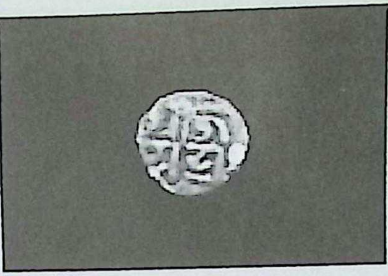




OBV:- Trident in center, legend around 'Śrī 3 Paṣupatī'. Damaru in r. Of 'Srī'.

REV:- Sword with wreath in center legend 'Śrī 3 GujheŚvari 873.

S. No. 78
Weight: 1.85 gm.
Accession No. 61/56
Deno: Suki.
Material: AR.
Date: 873 N. S.
Daim: 16 mm.

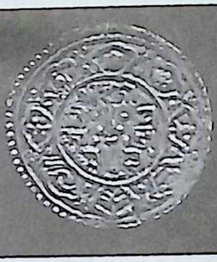


On the obverse, Legend 'Śrī jayapra'.

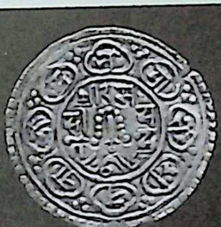
S. No. 79
Deno: Dam.

Accession No. 62/57
Daim: 7 mm.

Weight : 0.04 gm.
Material : AR.



Jyoti Prakash Malla



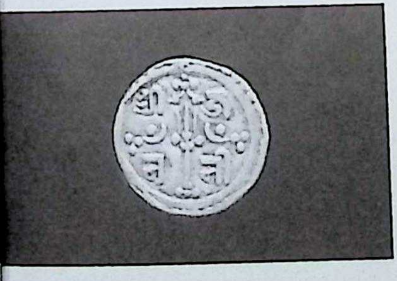
OBV:- In central circle trident with legend 'Śrī 2 Jyoti Prakāsa Malla'. Aṣṭaṃangala in eight petals.

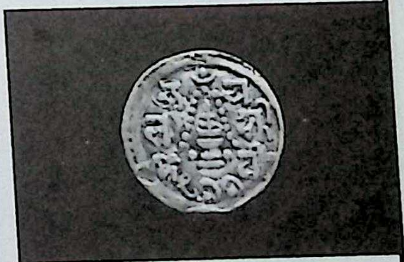
REV:- In central circle sword with wreath legend 'Śrī 2 Mahipatendra' date 866. In outer eight petals title 'Nepāleśvar Rājendra'.

S. No. 80
Weight: 5.25 gm.

Accession No. 74/19
Deno: Mohar.
Material: AR.

Date: 866 N. S.
Daim: 28 mm.





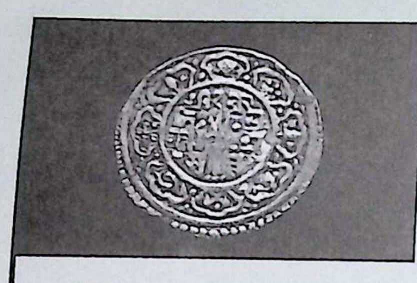
On the obverse, trident and legend, 'Śrī Jananī'.

On the reverse, offering vase with wreath and legend 'Jaya Lakṣmī Devī 866'. (Mother of Jyoti Prakash Mall).

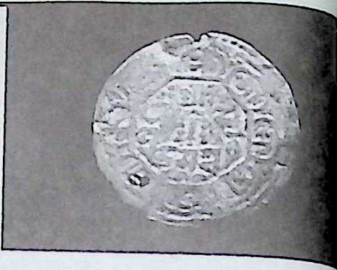
S. No. 81
Weight: 1.27 gm.

Accession No. 58/54
Deno: Suki.
Material: AR.

Date: 866 N. S.
Daim: 17 mm.



OBV:- In central circle trident with legend 'Śrī 2 Jyoti Prakāsa Malla' aṣṭamangala in eight petals

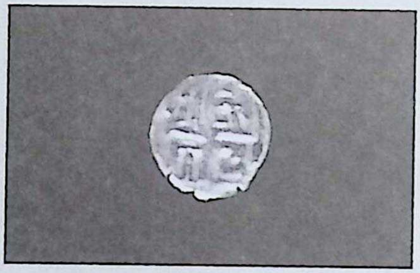


REV:- In central octagon line sword with wreath legend 'Śrī 2 Mahipatendra Mall' date 866. In outer eight petals title 'Nepāleśvar Rājendra'.

S. No. 82
Weight: 5.38 gm.

Accession No.54
Deno: Mohar
Material: AR.

Date: 866 N. S.
Daim: 26 mm.



On the obverse, Legend 'Śrī Jyotipra'

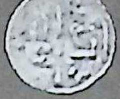
S. No. 83
Deno: Dam.

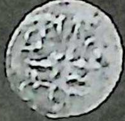
Accession No. 897
Daim: 7mm.

Weight: 0.04 gm.
Material: AR.

Mall Coins of Bhaktapur

Jagajjotir Malla





On the obverse 'Śrī, 'Śrī Jaga' written an each side of sword.

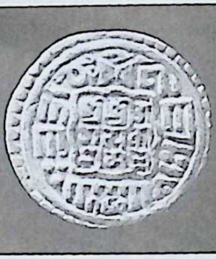
On the rev. legend 'Jyotir Malla' in two lines.

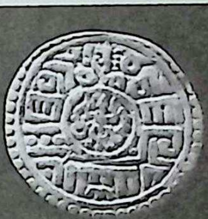
S. No. 84
Deno: Taka series Dam.

Accession No. 897
Daim: 8mm

Weight: 0.05 gm.
Material: AR.

Jagat Prakash Malla





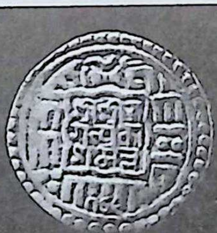
OBV:- Legend with in curve line square 'Śrī, Śrī Jagat Prakāṣa Malla, dated 765 below Damaru above.

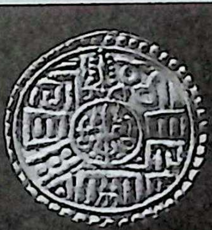
REV:- Trident in central circle, sword above.

S. No. 85
Weight: 5.16 gm.

Accession No.120/95
Deno: Mohor.
Material: AR.

Date: 765 N. S.
Daim: 26 mm.





OBV:- Legend with in curve line square 'Śrī, Śrī Jagat Prakāśa Malla, dated 765 below Damaru above.

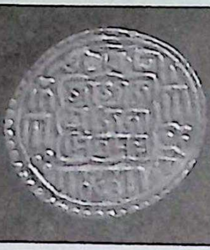
REV:- Trident in central circle, sword above and around Arabic legend.

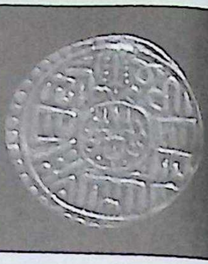
S. No. 86
Weight: 5.62 gm.

Accession No. 323
Deno: Mohar.
Material: AR.

Date: 765 N. S.
Daim: 27 mm.

Jaya Jitamitra Malla Deva





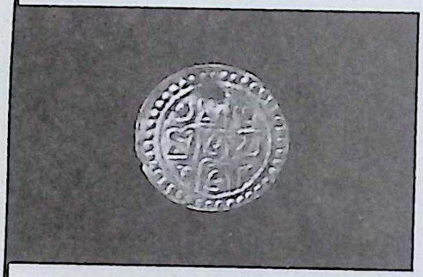
'OBV:- Legend 'Śrī, Śrī, Jaya Jitamitra Mall' within scalloped square. Above Damaru and date 783 below.

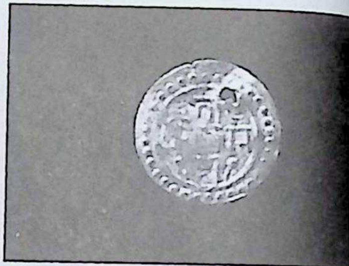
REV:- Trident in central circle. Sword with wreath an above and around Arabic legend.

S. No. 87
Weight: 5.55 gm.

Accession No.132
Deno: Mohar.
Material: AR.

Date: 783 N. S.
Daim: 26 mm.





'**OBV:-** Śrī between two crescent and dot, 'Śrī Jaya Ji'- conch-shell and lotus flower .r. and .l.

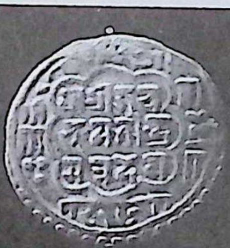
REV:- 'tāmitra Malla' wheel and mace r. and l.

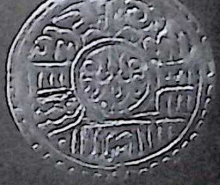
S. No. 88
Weight: 0.36 gm.

Accession No.121
Deno: Adhani.
Material: AR.

Date: N. S.
Daim: 13 mm.

Jaya Bhupatindra Malla





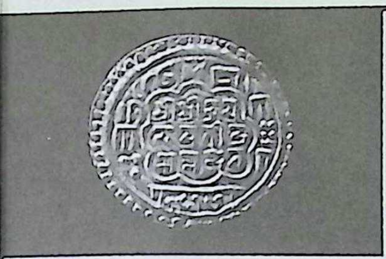
OBV:- Three lines legend within curve line square 'Jaya Bhūpatindra Malla.' Dated 816 below.

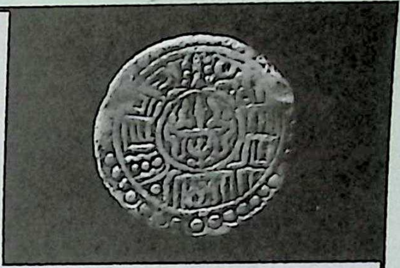
REV:- Trident in central circle, sword above.

S. No. 89
Weight: 5.31 gm.

Accession No.122/97
Deno: Mohar.
Material: AR.

Date: 816 N. S.
Daim: 25 mm.

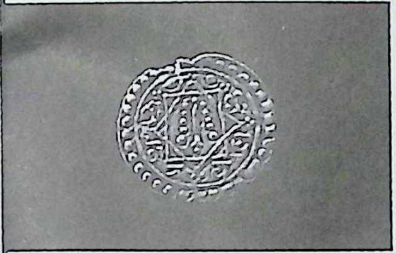


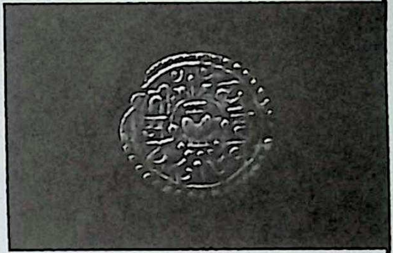


OBV:- Three lines legend within curve line square 'Śrī Śrī Jaya Bhūpatindra Malla Deva'. Date 816 below.

REV:- Trident in central circle, sword above.

S. No. 90
Weight: 5.50 gm.
Accession No.370/258
Deno: Mohar.
Material: AR.
Date: 816 N. S.
Daim: 25 mm.

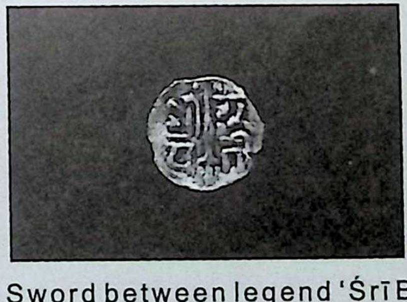




OBV:- Two intersecting square forming octagon angles, sword with wreath in center. Outside angle legend 'Śrī, Śrī Jaya Bhūpa'-

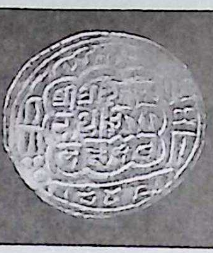
REV:- In center vase with flower legend in r. and l..- 'tindra Malla Dev' . Date 816 below.

S. No. 91
Weight: 1.23 gm.
Accession No123/98
Deno: Suki.
Material: AR.
Date: 816 N. S.
Daim: 18mm.

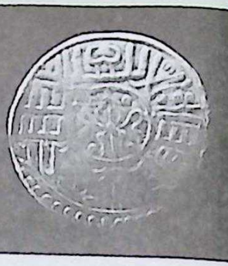


OBV: - Sword between legend 'Śrī Bhūpati'.

S. No. 92
Deno: Dam.
Accession No. 126/101
Daim: 6 mm.
Weight: 0.04 gm.
Material: AR.



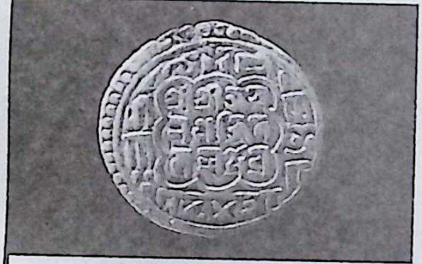
Jaya Ranajita Malla

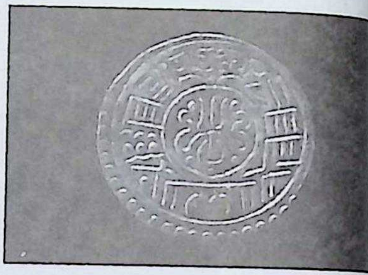


OBV:- Design is similar as above describe Mohar of Bhupatindra Malla but legend - 'Śrī, Śrī Jaya Ranajita Malla Deva' date 841 below.

REV:-Trident in central circle, sword above and around Arabic legend .

S. No. 93
Weight: 5.44 gm.
Accession No. 373/291
Deno: Mohar.
Material: AR.
Date: 841 N. S.
Daim: 27mm.

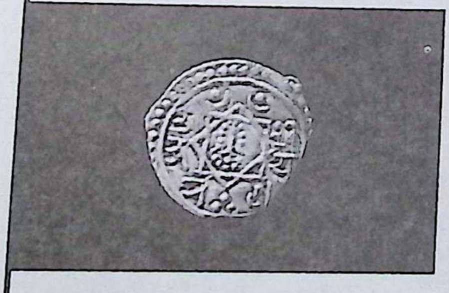


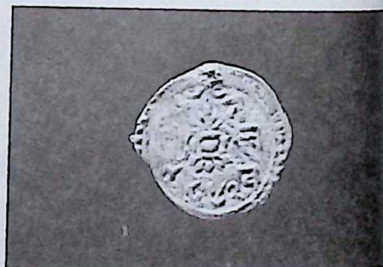


OBV:- Design and legend are similar as above coins of date 841, but date of this coin is 842 N.S.

REV:- Design is similar as above mention coin.

S. No. 94
Weight: 5 gm.
Accession No. 375/293
Deno: Mohar.
Material: AR.
Date: 842 N. S.
Daim: 26 mm.

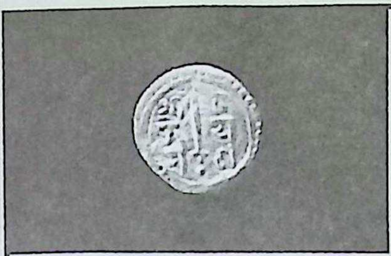


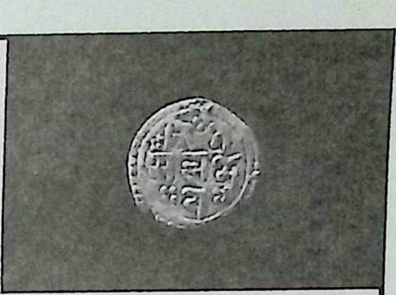


OBV:- On the obverse two intersecting square forming octagon angle sword with wreath in center. Above two crescent with dot. Legend around "Śrī,'Śrī Jaya Rana'-

REV:- On the reverse vase with flower in center. Legend around - 'Jita Malla Deva' date 842.

S. No. 95
Weight: 1.24 gm.
Accession No. 130/105
Deno: Suki.
Material: AR.
Date: 842 N. S.
Daim: 16 mm.





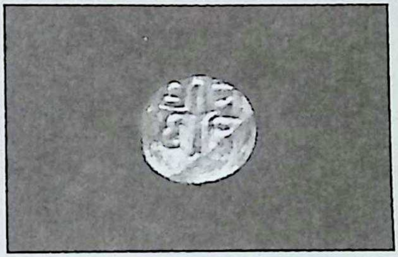
OBV:- Sword between legend 'Śrī, Śrī Jaya Rana' -

-'jita Malla Deva' in the reverse.

S. No. 96
Deno: Ani.

Accession No. 133/35
Daim: 14 mm.

Weight: 0.53 gm.
Material: AR.



Legend 'Śrī Ranaji' in the obverse.

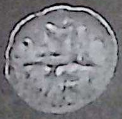
S. No. 97
Deno: Dam.

Accession No. 135
Daim: 6 mm.

Weight : 0.04 gm.
Material: AR.

Malla Coins of Patan

Harihara Simha



OBV:- Crescent and dot either side of letter 'Śrī' and below, legend 'Hari'

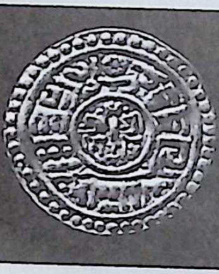
REV:- Legend 'Hara', over lion,(Simha) figure and legend are not clear.

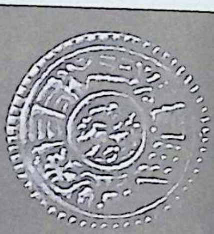
S. No. 98
Deno: Taka series Dam.

Accession No.897
Daim: 8mm.

Weight : 0.08 gm.
Material : AR.

Siddhinarasimha Malla





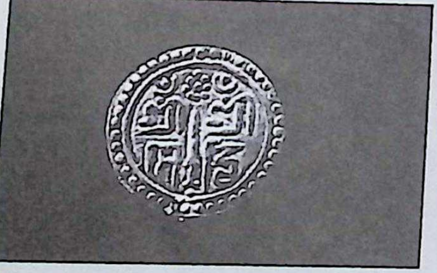
OBV:- In central circle sword and legend 'Śrī, Śrī Siddhi'- Arabic legend around Ghiyas, - ud - din type. Flower above.

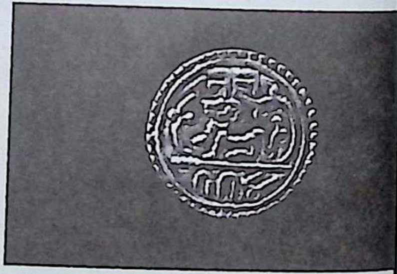
REV:- Legend - 'Nara' above, crescent with dot in each side, Lion in central circle, date 761 below.

S. No. 99
Weight: 5.56 gm.

Accession No.77/58
Deno: Mohar.
Material: AR.

Date: 761 N. S.
Daim: 28 mm.





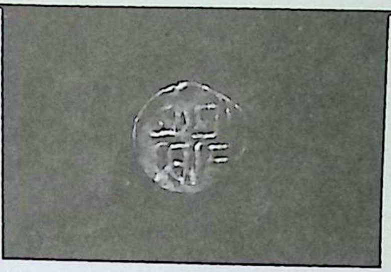
OBV:- Sword between legend 'Śrī,Śrī Siddhi' two crescent above Śrī.

REV:- Lion in center, legend 'Nara' above and date 774 below.

S. No. 100
Weight: 1.36 gm.

Accession No. 349/249
Deno: Suki.
Material: AR.

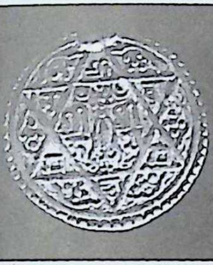
Date: 774 N. S.
Daim: 17 mm.

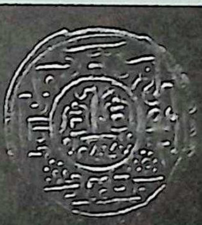


OBV:- Legend ‘Śrī, Śrī Siddhi’.

S. No. 101
Deno: Dam.
Accession No.78/59
Daim: 6 mm.
Weight: 0.06 gm.
Material: AR.

Jaya Srinivas Malla



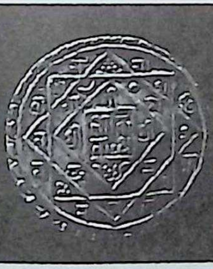


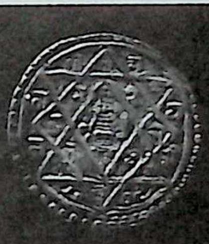
OBV:- Two intersecting triangles, sword in central and legend ‘Śrī, Śrī Jaya’ - in six outer angles legend -‘Srinivās Malla’.

REV:- Mandala type. In central circle two vase and elephant goad. Date 768 below title around “Nepāleśvara’.

S. No. 102
Weight: 5.21 gm.
Accession No.79/60
Deno: Mohar.
Material: AR.
Date: 786 N. S.
Daim: 25 mm.

Yoga Narendra Malla

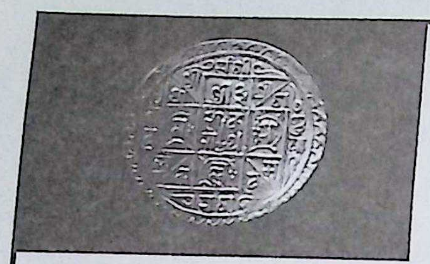


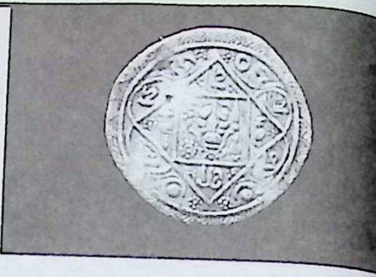


OBV:- Legend ‘Śrī, Śrī, Śrī Lokanātha’ in central square. Other legend interspersed -‘Śrī,Śrī Yoga Narendra Malla Saṃgitārnavapāraga’ within squares design.

REV:- Two triangles intersecting with diamond shape. In center, vermillion casket with conch shell and mace. Legend interspersed around ‘Śrī, Narendra Lakṣmī Devī, Śrī Pratāp Lakṣmī Devī 805’. (Queens of Yoganarendra Malla).

S. No. 103
Weight: 5.31 gm.
Accession No.86/63
Deno: Mohar.
Material: AR.
Date: 805 N. S.
Daim: 27 mm.





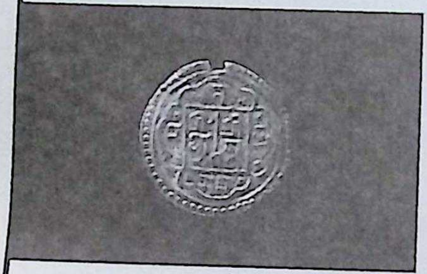
OBV:- Swastika formed of square, legend interspersed 'Śrī 3 Lokanātha, Śrī, Śrī Yoga Narendra malla Deva, Saṃgitārnvapāraga.'

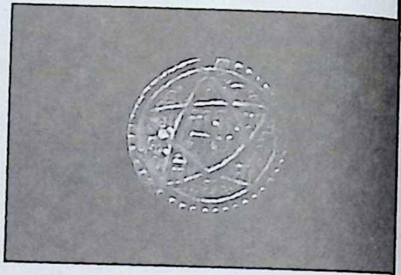
REV:- Within Square kalasa, lotus flower, conch shell wheel and mace. Within diamond shape, legend 'Yoga Lakṣmī Devī 805' and mirror and vermillion casket in r. and l.

S. No. 104
Weight: 5.42 gm.

Accession No.85/65
Deno: Mohar.
Material: AR.

Date: 805 N. S.
Daim: 27 mm.





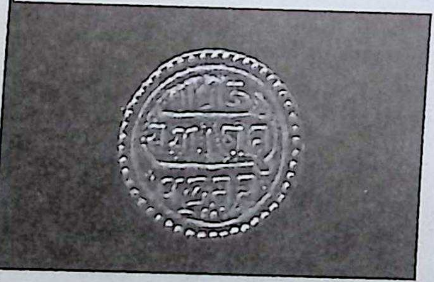
OBV:- In central square with elephant goad and legend 'Śrī, Śrī yoga 805 and trefoil petals around with legend 'Narendra Malla'.

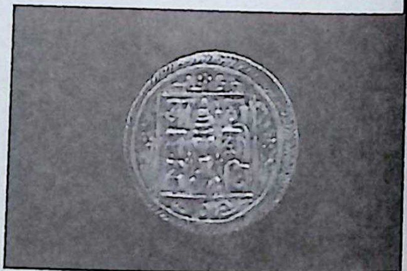
REV:- Design of stars (pentagram) with legend 'Śrī, Śrī, Lokanātha, Śrī Taleju Sahāya'.

S. No. 105
Weight: 1.29 gm.

Accession No.84/64
Deno: Suki.
Material: AR.

Date: 805 N. S.
Daim: 19 mm.





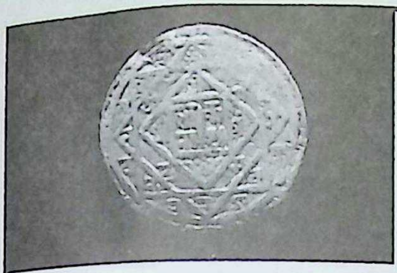
OBV:- Sword with wreath in center, legend in three lines divided by imitation Persian characters, 'Śrī, Śrī Jaya Yoga Narendra Malla.'

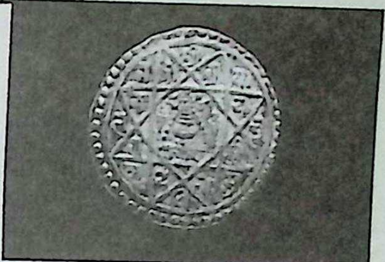
REV:- Tall vermillion casket in central square with legend 'Yoga lakṣmī Devī 805'.

S. No. 106
Weight: 1.29 gm.

Accession No.81/61
Deno: Half Mohar.
Material: AR.

Date: 805 N. S.
Daim: 21 mm.

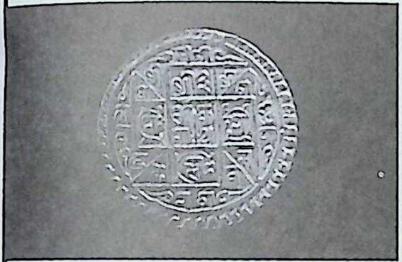


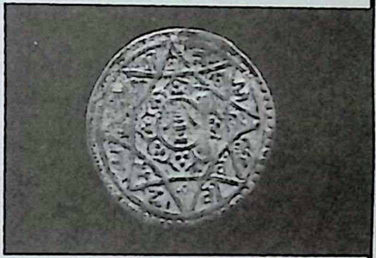


OBV:- Design and legends are similar as last coin of S.No. 103.

REV:- Octagon with side conical, vermillion casket with wreath in center. Legend ‘Śrī, Śrī Jaya Lakṣmī Devī, Nepāla Chuḍāmani 805’.

S. No. 107
Weight: 5.32 gm.
Accession No.82/62
Deno: Mohar.
Material: AR.
Date: 805 N. S.
Daim: 27 mm.

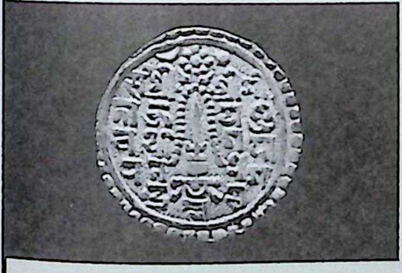


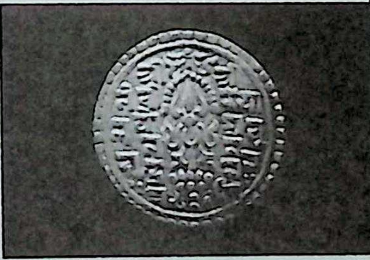


OBV:- Swastika formed of square legend interspersed ‘Śrī 3 Lokanāth, “Śrī,Śrī Yoga Narendra Malla Deva ‘Saṃgitārnavapāraga”.

REV:- Vermillion casket in central circle. Circle around in eight petals. Two intersecting square with concave legend ‘Śrī, Yoga laksmī Devī, ‘Śrī Narendra laksmī Devī.

S. No. 108
Deno: Mohar.
Accession No.87
Daim: 26 mm.
Weight: 5.36 gm.
Material: AR.

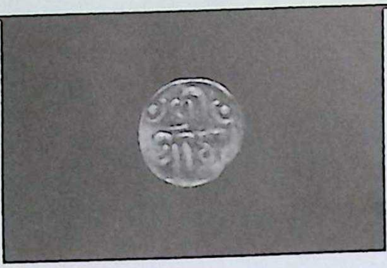




OBV:- Sword with wreath on stand in center. Flower above and legend around ‘Śrī, Śrī Jayayoga Narendra Malla.’ Sańgitārnavaparāga’. (Skilled in music).

REV:- Trident with wreath. Legend ‘Śrī, Śrī, Vīra yoga Narendra Malla, Nepāla chudāmani 820’ written in Devanagari script.

S. No. 109
Weight: 5.24 gm.
Accession No.89/69
Deno: Mohar.
Material: AR.
Date: 805 N. S.
Daim: 26 mm.



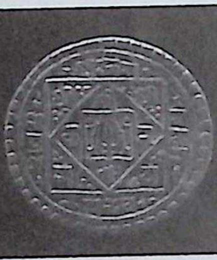
OBV:- Legend 'Śrī yoga with crescent and dot ether side of 'Śrī.

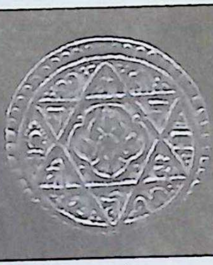
S. No. 110
Deno: Dam.

Accession No.897
Daim: 26 mm.

Weight: 0.03 gm.
Material: AR.

Jaya Lokaprakāśa Malla





OBV:- Sword with wreath in central square, Diamond with square in Legend interspersed - 'Śrī, Śrī, Śrī Karuṇāmaya Śrī,Śrī Jaya Lokaprkāśa Malla Deva'.

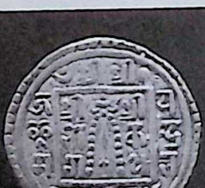
REV:- Trident in central scalloped circle. Two intersecting triangles, legend interspersed 'Śrī,Śrī,Śrī Yogamatī Devī 825'.Mirror and vermillion casket in r. and l.

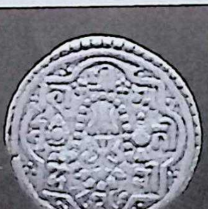
S. No. 111
Weight: 4.77 gm.

Accession No.90/70
Deno: Mohar.
Material: AR.

Date: 852 N. S.
Daim: 26 mm.

Jaya Indra Malla





OBV:- In central square sword with wreath and legend 'Śrī, Śrī Lokanātha'. Outside of square legend around 'Śrī, Śrī Jaya Indra Malla Deva.'

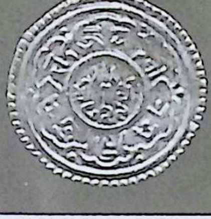
REV:- Mandala type, in center trident with wreath, legend around 'Śrī Bhāgyavatī Devī 826'. Mirror and Vermillion casket in r. and l.

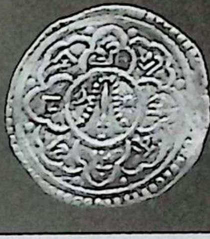
S. No. 112
Weight: 5.18 gm.

Accession No.91/71
Deno: Mohar.
Material: AR.

Date: 826 N. S.
Daim: 26 mm.

Vira Narasimha Malla





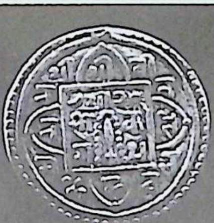
OBV:- In central circle trident and letter Śrī, Śrī date 829. Trefoil flower design around within legend 'Śrī, Śrī Vīra Narasīṃha Malla Deva'.

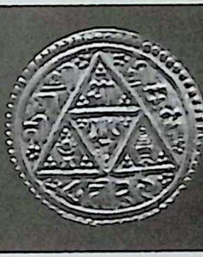
REV:- Sword with wreath in central circle. Four trefoil petals in outside with legend 'Śrī, Śrī Lokanātha saha'.

S. No. 113
Weight: 5.18 gm.

Accession No.92/72
Deno: Mohar.
Material: AR.

Date: 829 N. S.
Daim: 26 mm.





OBV:- Square with petals four side. Inside square sword with wreath and legend 'Śrī 2 Lokanātha 'Śrī, Śrī Vīra Narasiṃha Malla Deva.'

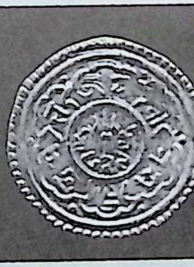
REV:- Triangle with smaller inverted triangle inside with trident. Mirror and vermillion casket in r. and l. Legend interspersed 'Śrī, Śrī Yogamatī Devī 829.

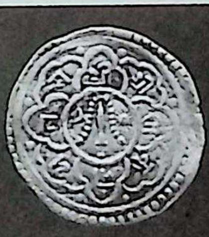
S. No. 114
Weight: 5.18 gm.

Accession No.95/75
Deno: Mohar.
Material: AR.

Date: 829 N. S.
Daim: 27 mm.

Jaya Vira Mahindra Malla





OBV:- In central circle trident between 'Śrī, Śrī date 829below. Six petals around circle with legend "Jaya Vīra Mahīndra Malla.'

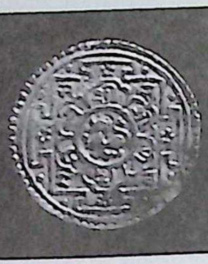
REV:- In central circle, sword with wreath, between crescent and sun. Trefoil petals around circle with legend 'Śrī, Śrī Lokanātha Nama'.

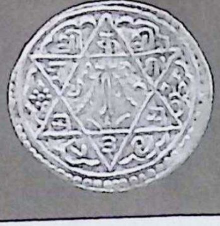
S. No. 115
Weight: 4.43 gm.

Accession No. 113/26
Deno: Mohar.
Material: AR.

Date: 829 N. S.
Daim: 27 mm.

Riddhi Narasimha Malla





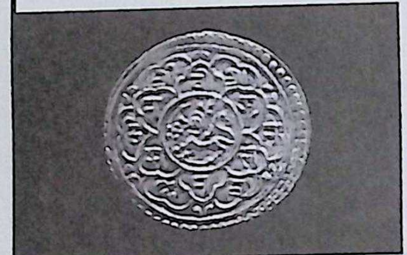
OBV:- Lion in center circle, around with petals and maṇdala background. Legend 'Śrī, Śrī Hṛdhi Nara (lion symbolic sign of Ṣimha) Malla Deva'.

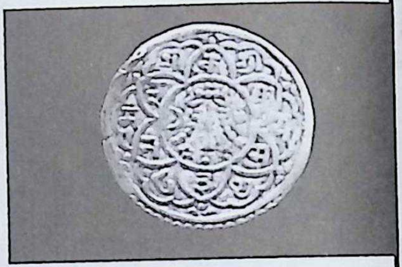
REV:- Two triangles interlaced, trefoil petals joined with outer angles. Sword with wreath in center. Legend in outer angles and petals 'Śrī, Śrī Karunāmaya 835'.

S. No. 116
Weight: 5.35 gm.

Accession No. 94/74
Deno: Mohar.
Material: AR.

Date: 835 N. S.
Daim: 27 mm.





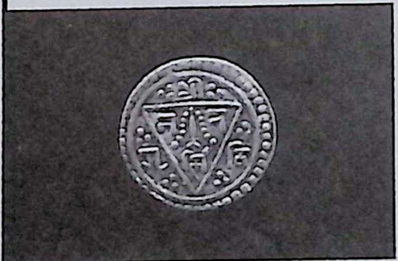
OBV:- Central circle around six trefoil petals, joined with six petals in legend Śrī,Śrī Vīra Hṛdhī (lion symbolic sign of sińha in central circle) Malla 'Deva'.

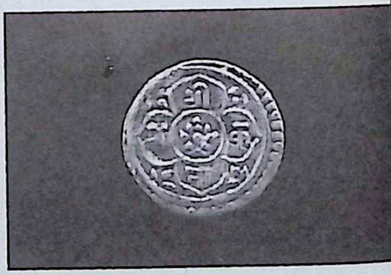
REV:- Similar design as obv. But sword with wreath in center and legend within petals 'Śrī, Śrī Karūnāmaya 835.'

S. No. 117
Weight: 5.43 gm.

Accession No. 95/75
Deno: Mohar.
Material: AR.

Date: 835 N. S.
Daim: 27 mm.





OBV:- Inverted triangle, sword with wreath in center and around with legend 'Śrī Hṛḍhīnaraṣim'.

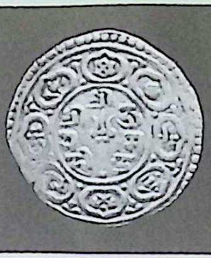
REV:- Lotus in central circle, four petals around with legend Śrī Lokanā.'

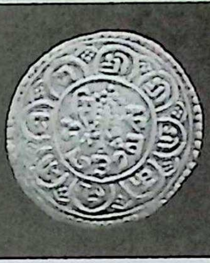
S. No. 118
Deno: Suki.

Accession No. 96/76
Daim:18 mm.

Weight: 1.29 gm.
Material: AR.

Jaya Mahindra Simha





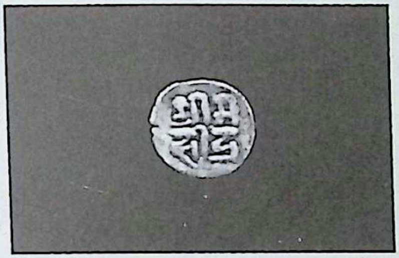
OBV:- Trident in central circle with legend 'Śrī, Śrī Jaya Mahīndra'. Eight petals around with 'aṣtaṃangala' emblems.

REV:- Sword with wreath in central circle with legend 'Simha Deva 837' eight petals surrounded with legend 'Śrī, Śrī, Śrī Kalūnāmaya.'

S. No. 119
Weight: 5.47 gm.

Accession No. 333/39
Deno: Mohar.
Material: AR.

Date: 837 N. S.
Daim:18 mm.



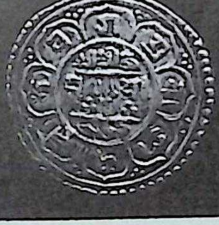
OBV:- Legend 'Śrī Mahīndra'.

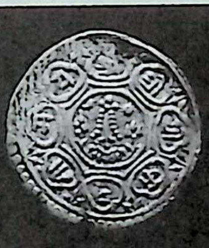
S. No. 120
Deno: Dam.

Accession No. 897
Daim: 8 mm.

Weight : 0.04 gm.
Material : AR.

Jaya Yoga Prakash Malla





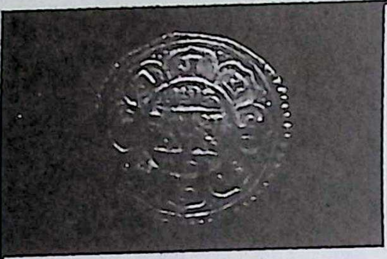
OBV:- In central circle trident between two lines and legend 'Śrī, Śrī Jaya yo'- date 842 below. Eight petals around with legend - 'gaprākāsa Malla Devā'.

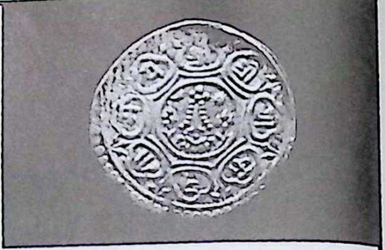
REV:- Sword with wreath and flower field. in central double octagon with concave design. Legend in eight petals around 'Śrī,Śrī,Śrī Kalunāmaya'.

S. No. 121
Weight: 5.31 gm.

Accession No. 473/38
Deno: Mohar.
Material: AR.

Date: 842 N. S.
Daim: 27 mm.





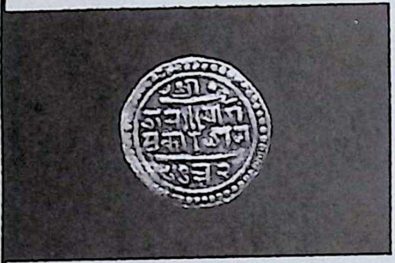
OBV:- In the obverse design and legend are similar as above S. No. 121.

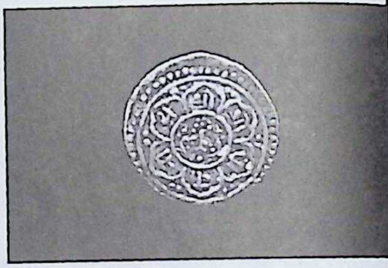
REV:- Reverse design as above S. No. 121.

S. No. 122
Weight: 5.45 gm.

Accession No.473
Deno: Mohar.
Material: AR.

Date: 842 N. S.
Daim: 27 mm.





OBV:- Trident in center, legend in three lines divided by two Persian characters 'Śrī Jaya Yoga Prakāsa Malla 842'.

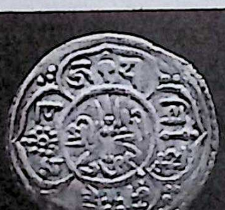
REV:-Sword with wreath and flower in central circle. Six trefoil petals in around with legend 'Śrī, Śrī Lokanātha'.

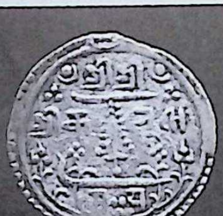
S. No. 123
Weight: 1.34 gm.

Accession No. 99/79
Deno: Suki.
Material: AR.

Date: 842 N. S.
Daim: 18 mm.

Jaya Viṣhnu Malla





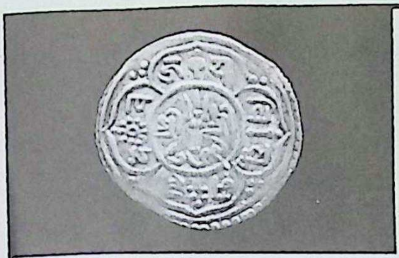
OBV:- Trident between 'Śrī, Śrī in central circle date 849 below. Four petals around each with a symbol (conch-shell, mace lotus flower, wheel) between two letters of the legend 'Jaya Viṣnu Malla Deva'.

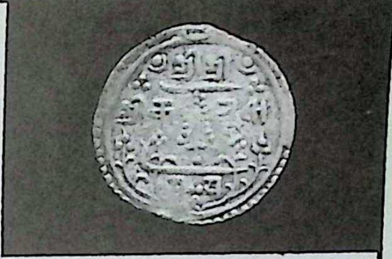
REV:- Sword with wreath in center and legend divided by two imitation Persian characters 'Śrī, Śrī Karūṇāmaya.'

S. No. 124
Weight: 5.22 gm.

Accession No. 100/80
Deno: Mohar.
Material: AR.

Date: 842 N. S.
Daim: 27 mm.





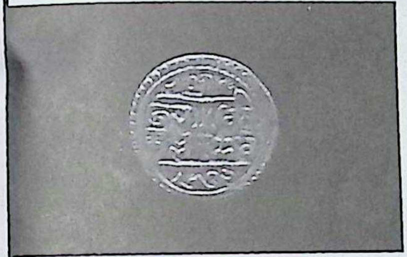
OBV:- In the obverse design and legend are similar as above S. No.124.

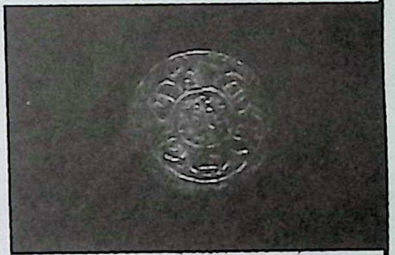
REV:- Similar as above coin S. No.124.

S. No. 125
Weight: 5.46 gm.

Accession No.101
Deno: Mohar.
Material: AR.

Date: 849 N. S.
Daim: 26 mm.





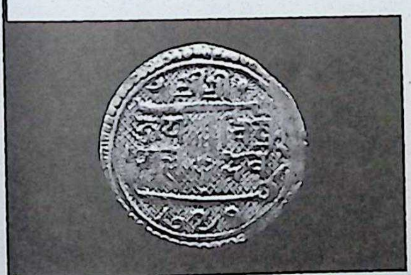
OBV:- Trident in center. Two imitation Persian characters line and legend 'Śrī, Śrī jaya Visnu Malla Deva', date 849.

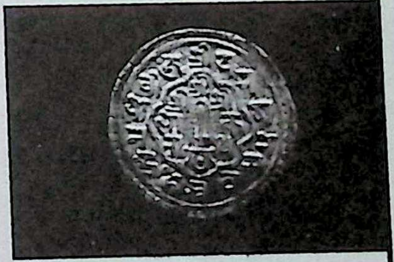
REV:- Sword with wreath in central circle outer six petals around in legend 'Śrī, Śrī, Śrī Lokanātha'.

S. No. 126
Weight: 1.36 gm.

Accession No.116
Deno: Suki.
Material: AR.

Date: 849 N. S.
Daim: 16 mm.





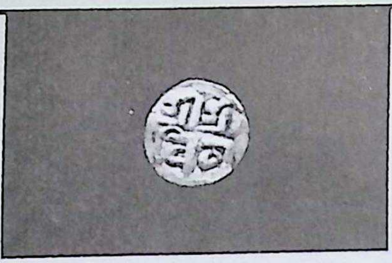
OBV:- Trident in center between two imitation Persian characters. Legend in three lines 'Śrī, Śrī jaya Visnu Malla Deva', date 851 below.

REV:- Scalloped octagon sword with wreath on stand in center with legend 'Śrī, Śrī, Śrī Lokanātha, legend around 'Śrī Jaya Vīra Yoga Narendra Malla Deva'.

S. No. 127
Weight: 5.45 gm.

Accession No. 103/83
Deno: Mohar.
Material: AR.

Date: 851 N. S.
Daim: 28 mm.



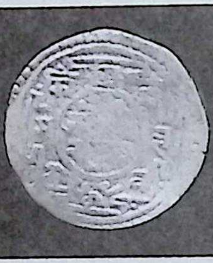
OBV:- Legend 'Śrī, Śrī Visnu'.

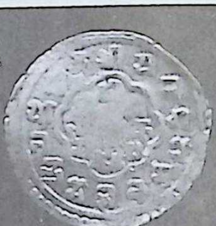
S. No. 128
Deno: Dam.

Accession No. 104/84
Daim: 8 mm.

Weight: 0.03 gm.
Material: AR.

Jaya Rajya Prakash Malla





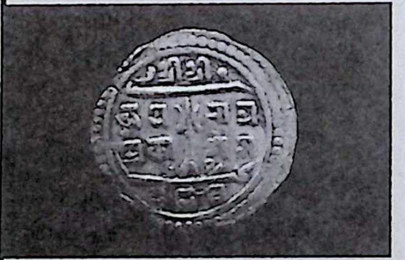
OBV:- Trident and legend in central circle. Legend 'Śrī Jaya Rājaya' - in circle - 'prakāsa Malla Deva 865', around with maṇdala background.

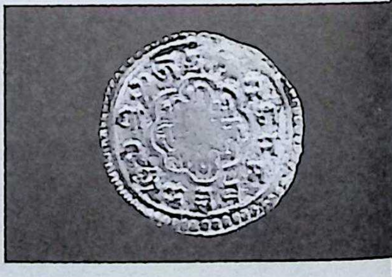
REV:- Sword and legend within scalloped circle, 'Śrī, Śrī, Śrī Lokanātha'. Legend around 'Śrī Jaya Vīra Yoga Narendra Malla Deva'.

S. No. 129
Weight: 5.42 gm.

Accession No. 105/85
Deno: Mohar.
Material: AR.

Date: 865 N. S.
Daim: 27 mm.





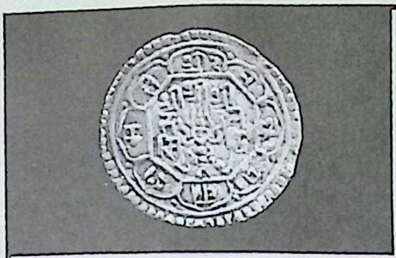
In the obverse, trident in center. Two imitation Persian characters line across on field. Four lines legend as - 'Śrī, Śrī Jaya Rājya Prakāśa Malla Deva 865'.

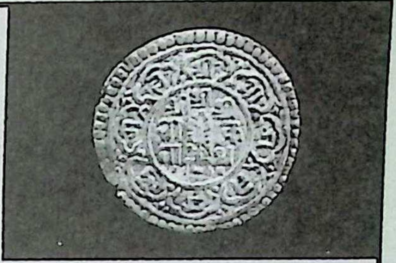
In the Reverse, design and legend similar as above describe coin of S. No. 129.

S. No. 130
Weight: 5.32 gm.

Accession No.106/86
Deno: Mohar.
Material: AR.

Date: 865 N. S.
Daim: 30 mm.





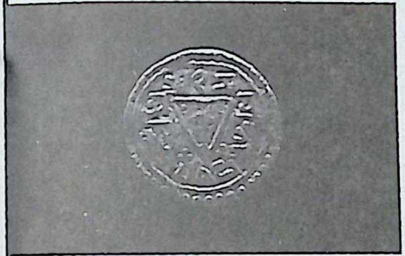
OBV:- Trident in center octagon line with legend 'Śrī, Śrī, Śrī Hara Siddhi 865'. Eight petals around within legend 'Śrī, Śrī Rājya Prakāśa Malla'.

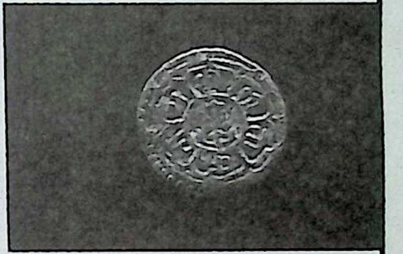
REV:- In central circle sword with wreath and legend 'Śrī, Śrī, Śrī Lokanātha', around eight petals in legend 'Śrī 2 Yoganarendra Malla'.

S. No. 131
Weight: 5.58gm.

Accession No.107/87
Deno: Mohar.
Material: AR.

Date: 865 N. S.
Daim: 28 mm.





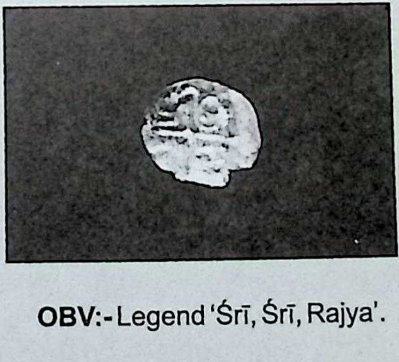
OBV:- In center inverted triangle around legend 'Śrī 2 Jaya Rajyaprakasa Malla 865'.

REV:- In central circle sword with wreath, around six petals in legend 'Śrī, Śrī Lokanātha'.

S. No. 132
Weight: 1.10 gm.

Accession No.118
Deno: Suki.
Material: AR.

Date: 865 N.S.
Daim: 16 mm.



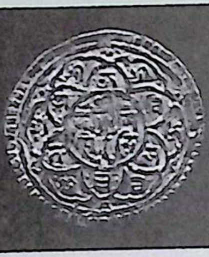
OBV:- Legend 'Śrī, Śrī, Rajya'.

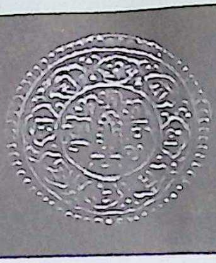
S. No. 133
Deno: Dam.

Accession No.109/89
Daim: 6 mm.

Weight : 0.4 gm.
Material: AR.

Jaya Viśvajita Malla





OBV:- Trident and legend 'Śrī Harsidhi' in central circle. Central circle surrounded by six petals joined more six. Scalloped petals in angles within legend 'Śrī,Śrī Jaya Viśvajit Malla Deva'. Date 878 below in outer angle shape.

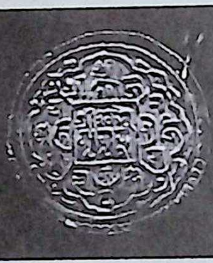
REV:- In central circle, sword with wreath on stand with legend - 'Śrī,Śrī,Śrī Lokanātha'. In outer eight petals in legend 'Śrī 2 Yoga Narendra Malla'.

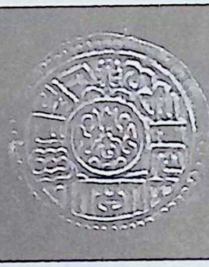
S. No. 134
Weight: 5.34 gm.

Accession No.110/90
Deno: Mohar.
Material: AR.

Date: 878 N. S.
Daim: 29 mm.

Jaya Ranjit Malla





OBV:- With central square legend 'Śrī, 3 Karuṇamaya date 882'. Four outer petals in legend 'Śrī Taleju' and outer scalloped petals in legend 'Śrī,Śrī Jaya Ranajit Malla Deva'.

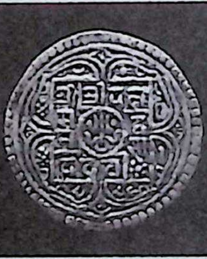
REV:-Trident in central circle sword with wreath above. Arabic legend around in Ghiyas-ud-din type.(Due to six Pradhan of Patan Ranjit Malla of Bhatgoan ruled in Patan for short time.)

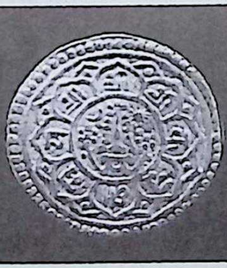
S. No. 135
Weight: 5.37 gm.

Accession No.129/104
Deno: Mohar.
Material: AR.

Date: 878 N. S.
Daim: 37 mm.

Dala Mardana Shah





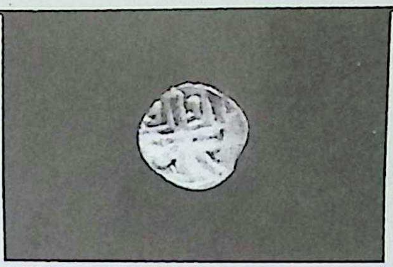
OBV:- Trident in central circle. Legend within square of swastika lines - 'Śrī,Śrī Dala Mardan Śāha Deva'. Date 884 below.

REV:- In central circle sword with wreath on stand. Eight petals around in legend 'Śrī,Śrī,Śrī Karunāmaya'.

S. No. 136
Weight: 5.43 gm.

Accession No.366/382
Deno: Mohar.
Material: AR.

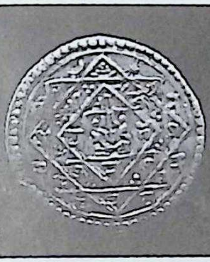
Date: 884 N. S.
Daim: 30 mm.

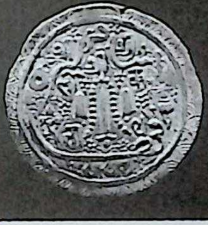


OBV:- Legend 'Śrī,Śrī Dala'.

S. No. 137
Deno: Dam.
Accession No.111/92
Daim: 6 mm.
Weight : 0.03 gm.
Material: AR.

Jaya Tej Nar Śiṃha Malla

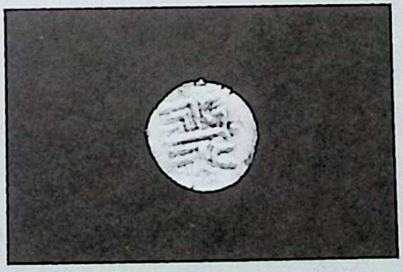




OBV:- In central small square within diamond shape and around two intersecting square small trident and figure of lion in center square and legend interspersed 'Śrī,Śrī Jaya Teja Nara' and lion represent the symbol of (ṣimha), 'Śrī,Śrī Vīra Yoganarendra Malla Deva'.

REV:- Sword with wreath in center, imitation Persian character line in field, reading 'Jahangir Shah'. Floral and symbols paduka, conch-shell,mace,wheel,lotus are depicted on field. Legend 'Śrī,Śrī,Śrī Lokanātha date 885'.

S. No. 138
Weight: 5.52 gm.
Accession No.112/93
Deno: Mohar.
Material: AR.
Date: 885 N. S.
Daim: 29 mm.



OBV:- Legend 'Śrī, Śrī Teja'.

S. No. 139
Deno: Dam.
Accession No.113
Daim: 6 mm.
Weight : 0.03 gm.
Material: AR.

Bibliography

S. M. Joshi, Nepali Rashtriya Mudra, (Lalitpur, 2019 B. S. / 1962 A. D.) 2nd revised ed. 2042 B. S. / 1985 A. D.

S. M. Joshi, 'catalogue of the coins of Nepal', Dept. Of Archaeology and culture, H.M.G. Nepal, 1961.

Hariram Joshi, Uttarprachinkalin Mudra, Kathmandu, 2033 V.S.

N.G.Rhodes, K.Gabrisch and (C.Valdett aro, 'The coinage of Nepal'From the earliest times until 1911), Royal numismatic society, London, 1989.

C.R. Bruce, J.S. Deyell, N.Rhodes, W.F. Spengler, The Standard guide to 'South Asian coins and paper money' since 1556 A.D. Section on Nepal PP.361-91.

P.K. Dwivedi, 'comparative survey of the coins of the Shah Dynasty'. Ancient Nepal, no 3 9April 1968). PP.44-8

Tara Nanda Mishra 'The Kushan coins from Rangapur' Ancient Nepal no 75 PP. 20-29

D.D. Kosambi, 'Indian Numismatics', New Delhi, 1981.

R.B. Whitehead, Catalogue of the coins in the Punjab Museum', Lohore, vol.I, Panjab,1914.

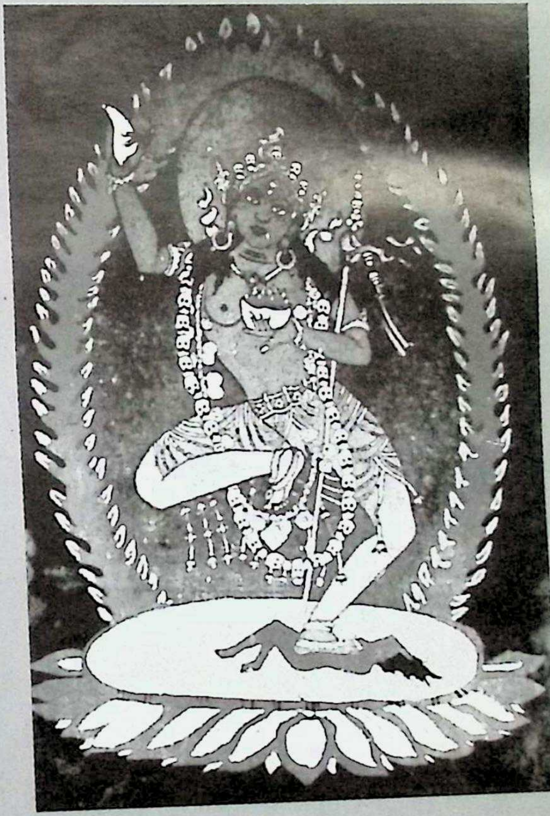
B.Chattopadhyaya, 'The Age of the Kushanas' Calcutta, 1967.

P.L. Gupta, 'coins' National book trust, India, New Delhi 1969.

A.Cunningham, 'coins of ancient India', from the earliest times down to the seventh century A.D.,Varahasi, 1963.

Sukra Sagar Shrestha, 'Ancient Nepal' No 150 Jan 2002,22 PL III

Prakash Darnal,' Ancient Nepal', No 159 June, 2005 PP.48-58.



SPECIMEN